

THE SOUVENIR CARD JOURNAL

*Semi-Official
Addendum*

The official organ of the Souvenir Card Collectors Society



Vol. 2

FALL 1982

No. 3

NEW SCCS SECRETARY

In response to my request in the Summer issue of the SCJ, we now have a new secretary. Dana M. Marr, SCCS # 751, was the first to reply and appears to be eminently qualified. He has had a lot of experience along this line. For the past 25 years he has been the Business Manager of the Tulsa Orchid Society and has published their monthly bulletin for the past 18 years. In addition, he mails out all the bulletins and compiles the annual roster. Mr. Marr retired from the Amerada Hess Corporation four years ago after giving them 38 years of working time. He has collected mint U.S. stamps since 1933 and souvenir cards for the past three years.

Mr. Marr will now take over my duties of compiling the new members, membership renewals, and address changes. He will type these up for publication in each issue of the SCJ as he has done for this issue. Dues will be forwarded to the SCCS Treasurer (me at present) for deposit into the SCCS account. Hence, all new members, membership renewals, and address changes should be sent to; Dana M. Marr, P.O. Box 4155, Tulsa, OK 74104-0155, rather than the SCCS mailing address in Rochester.

THE SCJ TO FEATURE QUARTERLY AUCTION

Beginning with the Winter issue of the SCJ, there will be an auction of souvenir cards in every issue. Vern Potter, SCCS # 417, has offered to set up these auctions to help raise funds for the SCCS. SCCS members can send duplicate cards they wish to sell to Vern who will make up an auction listing. Cards that are sold in the auction will be sent to successful bidders after payment is received. Ten percent of the sales price of each lot will go to the SCCS with the remainder going to the owner. This should provide SCCS members with a means of selling their extra cards, obtaining the cards they need, while at the same time providing the the SCCS with some revenue. See pages 31-3 for details.



SCCS

THE SOUVENIR CARD COLLECTORS SOCIETY

EDITOR'S CORNER

Curtis D. Radford, M.D.
 Editor; *The Souvenir Card Journal*
 P. O. Box 7116
 Rochester, MN 55903

507 - 285-9447

The SCCS is now approaching 700 members again, my goal of reaching 1,000 members by the end of 1982 appears to be out of reach at this point. The recession has not only affected the souvenir card market, but also the SCCS recruitment efforts. Unfortunately, the majority of souvenir card collectors feel our minimal \$7 dues are too much to pay even though each new BEP card costs nearly the same- \$5. There must be thousands of card collectors out there who have this attitude and it really is a shame. Despite this, I ask again for our SCCS members to actively recruit new SCCS members. There is strength in numbers.

It was my own personal goal to reach 1,000 SCCS members before retiring as Editor, etc., of the SCCS. With the next issue of the SCJ, I will have performed this function for two years already. Due to the rigorous time constraints of my internal medicine residency at the Mayo Clinic, my growing family, and my own neglected souvenir card collection, I have decided to step down as Editor of the SCJ. This will become effective following the publishing of the Winter issue of the SCJ. I have really enjoyed getting the SCCS started and watching it grow to a surprising total of 700 members. Publishing the SCJ has been an immensely rewarding task over the past two years. Through the SCCS, I've formed a large number of strong friendships with people who I've gotten to know by letter or by phone. Even better, I've been able to meet some of these people at various stamp shows and hope to meet others in the future. These past two years have been an experience that I would not trade for anything. In short, these years have been a lot of fun.

Who will be the next SCCS editor? There are two choices ahead on this question. Will someone in the SCCS membership want to take over where I have left off? Hopefully, someone in the SCCS will take over the controls for a couple years. Most of the wrinkles and problems in publishing the SCJ have already been smoothed out. Our printer has our membership on a computer and can take care of all our mailings for us. We have a new secretary who will be keeping track of the new members as well as membership renewals. I can keep on as Treasurer until that position is taken over by some one else. There are six columnists who are committed to supplying the SCJ with four articles a year. All that is left for the new Editor to do is to put together the journal and forward it to me where I can take care of getting it printed and mailed. Should no one in our membership step forward to be the new editor, then we will have to go ahead and hire a professional editor for our journal. Although this would result in a much improved journal, it would result in much higher dues for our membership. The increased printing costs, editor's salary, etc., would end up with SCCS dues being in the neighborhood of \$20 a year. I do not think card collectors, in general, would tolerate such dues very well. The end result could be a much smaller society than we have now. I will be waiting to hear from prospective new Editors from the SCCS membership and announce the result in the Winter issue. If no one steps forward, I will arrange for a professional Editor. The deadline for the Winter issue of the SCJ is December 14th.

Although the speed of delivery of the SCJ via bulk rate improved with our last issue, problems persist with many journals getting lost in mailing. If any of our members do not receive an issue of the SCJ by 6-8 weeks after the deadline date, please let me know. I'll send a replacement journal as soon as possible. Please note that the LETTERS TO THE EDITOR column is back with this issue. Any letters to the Editor that the reader wants to be in the column should indicate this in his letter.

The SCCS is still in contact with the ABNCo concerning a possible souvenir card. Such a card could help raise money for a professional Editor should we need one. Current economic times make it absolutely essential that we take our time and carefully plan the card-which is what we are doing. Still have not heard a word from Scott Publishing concerning our numbering system despite hundreds of SCCS members sending in that letter from the last

EDITOR'S CORNER (continued).

issue of the SCJ. If you support the SCCS numbering system for souvenir cards, please cut-out the letter from the bottom of page 32 in the Summer issue, sign it, and send it in to the given address. I plan to keep up the pressure on Scott's, at least until I get a response from them.

I was quite disappointed that the SCCS was unable to have a small meeting at ANA 82 in Boston where two souvenir cards were issued. We had several members there in attendance. Our Winter issue of the SCJ will contain an update on how the SCCS did at PHILATELIC SHOW 82 in Boston. We need SCCS members to help set up regional meetings and tables at the various stamp and numismatic shows they go to. I will be glad to provide journals, etc.. Lastly, I still see articles from the same people all the time. Let's have some quality, research articles from some of the other members. Everyone must have at least one interesting card in their collection worth writing up.

In this issue is an update of the SCCS numbering system for the souvenir cards of the Private Security Printing companies. Mike Armus will update the numbering system for the United Nations souvenir cards in our Winter issue. In that issue, I will update the listings of the USPS and BEP cards as well. I'd like to correct one mistake in the Summer issue of the SCJ for 1982. My additional listing of the "forerunner" souvenir cards was an update of the listing in the Summer 81 issue, rather than the Fall issue as I had incorrectly indicated.

LETTERS TO THE EDITOR

Regarding your comments about a lack of correspondence to the Editor, in the Summer 82 issue of the SCJ-the fault is all ours, we members of the SCCS. Do not drop the column-even if only to publish one letter an issue. Let this letter be one "to the Editor."

I'd like to use this "Editor" space to apologize to the new members who signed up for the society at the Memphis show. I told them all that membership cards would be sent to them within a couple of weeks. I forgot that we do not have membership cards, and that all new members are sent the next issue of the SCJ automatically with their names published therein. My error, therefore, my sincere apologies to those of you who kept expecting to get a card in the mail and did not.

As to the possibility of the SCCS issuing a souvenir card, my comments are that it is an excellent idea, but that two conditions must be met for it to be successful: It must be a "Class" card on heavy card stock, not heavyweight paper, and it should be a severely limited edition of, I think, no more than one thousand copies. This will allow SCCS members one card each and then a few left over for non-members and the public at large. Any cards left over after a specified date should be destroyed and an announcement made to that effect. As a possible exception to the small amount, the card could be issued in a greater quantity to be sold at a large and well publicized show (such as ANA or Memphis); keeping in reserve a batch sufficient to provide for our members.

However, now the battle begins-what subject to use? For me, it has to be paper money or vignettes used for the same-intaglio printed. But I could accept a combination paper and philatelic card if well conceived and carried out. Obviously my taste in cards is shown here, I collect only those with paper money themes. Again though, I repeat that it has to be a card of sheer excellence-professionally produced by an acceptable company such as the ABNCo or the USBNCo. Robin M. Ellis, SCCS #120

EDITOR'S NOTE: Thanks for your letter, Robin. I'd like to explain to our members once again why the SCCS does not issue membership cards-for now. Our dues are dirt cheap and cut to the bone-allowing only enough expenses to cover the printing and mailing of each issue of the SCJ. Printing-up and mailing out 700 membership cards would be an additional expense which our low dues will not permit. And, card collectors would not tolerate higher dues, in my opinion. Lastly, it would be a lot more work for me-which I do not need. Perhaps we will be able to issue cards when our membership enlarges, we have more money, and when we have more active members. I agree fully with your ideas on a possible SCCS souvenir card. I'd rather see 2,000 cards printed. A combination numismatic/philatelic card would be nice but may not be feasible. One question, why is it that the numismatic card collectors collect only the numis-

LETTERS TO THE EDITOR (continued)

matic cards, excluding the equally nice philatelic cards? All the philatelic card collectors I know collect both the philatelic and numismatic cards. I feel our numismatic members should open their horizons a bit and consider collecting the philatelic cards as well.

Here is a suggestion for many of the SCCS members; knowing that many young stamp collectors probably have never seen a souvenir card, I sent a card to each of two young collectors I knew. Each one wrote me a note of appreciation and said that they would now begin collecting souvenir cards as well. These are potential SCCS members. Perhaps a gift of a souvenir card to a fellow stamp (or numismatist) collector might help increase interest in our hobby and our society. John B. MacDonald, SCCS #73

EDITOR'S NOTE: I agree 100%. I got started on souvenir cards this exact way by my father who ordered an extra of each new card for me. That was 12 years ago. Now, unfortunately, my father no longer collects souvenir cards. Despite this, he is a member of the SCCS, #209. I'm sure after reading this journal, he feels like he has created a Frankenstein.

I have recently come across a copy of a BEP souvenir card for ANA 69 that has been printed photo-offset. I feel it is important for our SCCS members to be aware that such counterfeits exist. This card was offered in an auction by a lady in Texas who normally deals in naval covers. She could not have been expected to know the difference as she is not a souvenir card collector or dealer. The real tip-off in determining the photo-offset card from the counterfeit card is that the engraved card has fine engraved lines in the feathers. In the photo-offset card, the feathers are filled in between the lines. In addition, the paper color is different as well. And, of course, the difference between a printing plate and offset printing is readily noticeable. Raymond E. Marshall, SCCS # 90

EDITOR'S NOTE; Recently, the philatelic and numismatic press reported the "discovery" of several counterfeit souvenir cards by Grover Criswell, SCCS #456. I had not reported this in the SCJ as it had gotten good coverage in the other syngraphic media. In addition, I felt it was well known that such forgeries existed as they were previously reported by Russell Bell, SCCS #66 about 12 years ago, and more recently, by Joe Brockert in Linn's. Still, it has become apparent that many card collectors continue to be fooled by these counterfeits. Indeed, I prevented one of our members from buying a bogus BARCELONA 60 card at STAMPSHOW 82 in Milwaukee. The dealers are not really to blame either as they usually do not realize they are fakes. In Milwaukee, I also found several gummed, ungummed Philatelic Truck sheets. For the record, photo-offset copies of the following souvenir cards are known to exist: BARCELONA 60, SIPEX Miner 66(USBNC), EFIMEX 68, and ANA 69. These cards can easily be detected by the absence of fine line detail and the smooth texture of the vignette when rubbing your small finger across it. The real cards have the raised feel of a fresh dollar bill. Should any of our members have these cards and are not sure as to their authenticity, send them to me and I'll examine them for you. Please provide for return postage and insurance.

The following poem was recently in the STAMP CLUB CLINIC by Elaine Boughner in Linn's Stamp News. It was written by a Joseph E. Schirmer of Port Charlotte, FL. I'm reprinting it here in hopes of stimulating our members to become more active in the SCCS.

Are you an active member
The kind that would be missed?
Or are you just contented
That your name is on the list?

Do you attend the meetings
And mingle with the gang?
Or do you stay at home
And criticize and knock?

Do you take an active part
To help the work along
Or are you just satisfied to be
Of those that just belong?

Do you ever voluntarily
Help at the guiding stick?
Or leave the work to just a few
And talk about the clique?

Come out to meetings often
And help with hands and heart.
Don't be just a member
But take an active part.

Think this over, member;
You know right from wrong.
Are you an active member,
Or do you just belong?

This applies from day to day
To everything you cherish
Especially to your stamps, your albums,
Your research, your clubs, yourself.

BUREAU OF ENGRAVING & PRINTING HAS ANA 82 AND ESPAMER 82 SOUVENIR CARDS AVAILABLE**ANA 82**

The BEP issued a souvenir card at the ANA 82 convention held in Boston, MA from August 17th through the 22nd. This card features an engraving of the Great Seal of the United States (see figure #1 below). It marks the 200th anniversary of the adoption of the basic design. This design has never been modified since its inception. In addition to appearing on the \$1 United States Federal Reserve notes since 1935, the Great Seal is used on every commission signed by the President, on treaties, and on the exequaturs of foreign consuls. The card is printed in four colors, three by the offset process,, plus one-color intaglio.

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C.



The Continental Congress of 1776 formed a committee to design an official seal for the Declaration of Independence. The final design, submitted by the third committee formed for this project, was approved in 1782 and has never been modified, even though some artistic variations were made on several occasions.

In addition to appearing on the \$1 United States Federal Reserve notes since 1935, the Great Seal is used on every important commission signed by the President, on treaties, and on the exequaturs of foreign consuls. The Eagle side, symbol of sovereignty, is displayed on the Congressional Record in black and white, and in color at our foreign offices overseas. It is also on the cap of every member of the United States Army and Air Force.

AMERICAN NUMISMATIC ASSOCIATION
BOSTON, MASSACHUSETTS, AUGUST 17-22, 1982

THE COPYING OF THIS PRINT IS RESTRICTED BY TITLE 18 U.S.C. WHICH PROHIBITS THE UNAUTHORIZED REPRODUCTION IN WHOLE OR IN PART OF CURRENCY, POSTAGE STAMPS, OR OTHER SECURITIES OF THE UNITED STATES.

Cards are priced at \$4 each at the BEP Visitor's Center, and at \$5 each by mail. There is a 50¢ per card discount for orders of ten or more. A special Visitor's Center cancel was available on 8/17/82 for those present. In addition, a limited number of the cards were machine cancelled in Washington, D.C.. These are available for \$5.50 each or at \$5 ea., on orders of 10 or more. The ANA 82 card will remain on sale for a total of 90 days which ends on November 17th. Requests for both cards should be made on letter-size sheets, including the purchaser's name, address, and zip code. This information should appear on both the order and on the transmittal envelope. Customers are requested not to send cash with their orders and to allow 90 days for delivery.

Figure #1

The first card for the BEP 1983 fiscal year program was issued at ESPAMER 82 held in San Juan, PR from October 12-17th. The card features a block of four of the \$4 Isabella-Columbus stamp originally issued 1/2/1893. The card is enhanced by a drawing symbolizing the discovery of PR by Christopher Columbus on 11/19/1493. It is printed on a combination of two-color offset and one color intaglio presses. The card sells for \$4 at the show and the BEP. By mail, it is available for \$5 each with the usual 50¢ discount for orders of 10 or more. A special Visitor's Center cancel was available on 10/12/82. Machine cancelled cards are on sale for \$5.50 each or at \$5 for orders of 10 or more. SOUVENIR CARDS, BEP, Washington, D.C. 20228

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C.

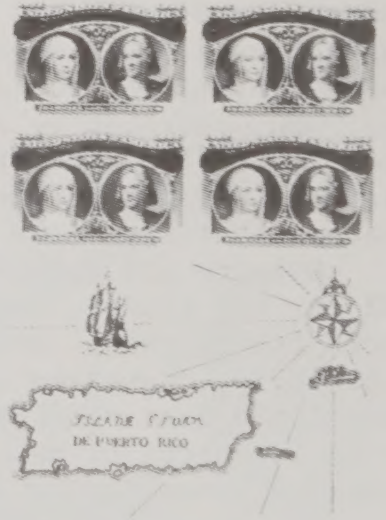
The Bureau of Engraving and Printing of the United States is pleased to participate in ESPAMER 82, and to honor it by issuing this souvenir card. The postage stamp chosen is the \$4 Isabella-Columbus issue, which is illustrated in a block of four stamps. This stamp was originally placed on sale on January 2, 1893 as part of the 16-stamp Columbian Stamp series. The stamps are reproduced here in their original carmine color.

The portrait of Isabella is based on a well-known painting by Bartolome Bermejo and the Columbus portrait is based on the Lorenzo Lotto painting. Queen Isabella, who ruled Spain with King Ferdinand from 1474 to 1504, sponsored the voyages of Columbus. Puerto Rico was discovered by Columbus on November 19, 1493, during his second voyage to the New World.

El Buró de Grabado y Imprimir de los Estados Unidos tiene el gran placer de participar en la Exposición Internacional Filatélica de América y Europa, ESPAMER 82. En honor de esta gran ocasión, el Buró emitirá una tarjeta de recuerdo, la cual conmemorará los viajes de Colón. El retrato de la Reina Isabella fue pintado por Bartolomeo Bermejo, en tanto que la de Colón fue pintada por Lorenzo Lotto. Isabella y Fernando reinaron España desde 1474 a 1504, durante cual fueron los fiadores de Colón.

El sello elegido para esta ocasión es la de Isabella y Colón con valor de 4 dólares, representado en un grupo de cuatro sellos. Este sello fue uno de diez y seis sellos conmemorando los viajes de Colón. El retrato de la Reina Isabella fue pintado por Bartolomeo Bermejo, en tanto que la de Colón fue pintada por Lorenzo Lotto. Isabella y Fernando reinaron España desde 1474 a 1504, durante cual fueron los fiadores de Colón.

ESPAMER '82
SAN JUAN, PUERTO RICO OCTOBER 12-17, 1982

**Figure #2**

FORERUNNER FORUM

BY CURTIS D. RADFORD

THE LIFE AND TIMES OF GROVER CLEVELAND AS TOLD
BY STEEL ENGRAVED PORTRAITS AND SOUVENIRS

By Curtis D. Radford, M.D.
 SCCS #1

BUREAU OF ENGRAVING AND PRINTING ANNEX
 1938

Grover Cleveland was born in Caldwell, N.J. on March 18, 1837. His father, Richard Falley Cleveland was an ordained Presbyterian minister at the Presbyterian parsonage in Caldwell. His mother, Ann Neal, was the daughter of a Baltimore merchant. Grover was named after the first minister at the Caldwell parsonage, the Rev. Stephen Grover. The first name was dropped at an early age. At the age of four, Grover and his family moved to another church in Fayetteville, N.Y., near Syracuse. It was there that Grover obtained his early academic schooling and worked as a country store clerk. The family soon moved again to Clinton, N.Y. where Grover was enrolled in the local academy.

At the age of seventeen, Grover became a clerk and assistant teacher in the New York Institution for the Blind in New York City where his brother, William, was a teacher. In 1855, he secured employment as a clerk and copyist for the law firm of Rogers, Bowen, & Rogers in Buffalo, earning \$ 4 a week. It was there that Grover spent much of his time studying law, being admitted to the bar in 1859. He then worked as managing clerk for the above firm for three more years.

On January 1, 1863, Grover Cleveland was appointed assistant district attorney of Erie County-a position he held for three years. It was during these years that the civil war was raging. Two of Grover's brothers were in the Army and he had his two sisters and widowed mother dependent on him for support. Consequently, Grover was ineligible to enlist. As was the custom of the day, Grover borrowed money to send a substitute in his place. He then worked in various law partnerships for the next fifteen years.

In 1881, he was nominated the Democratic candidate for the mayor of Buffalo. He was elected by a majority of 3,530, the largest ever in that city at the time. He soon became known as the "Veto Mayor" as he strenuously opposed extravagant expenditures-saving the city nearly \$ 1,000,000 in the first half of his term alone. In September of 1882, Cleveland obtained the Democratic nomination for Governor of New York. He subsequently defeated Charles Folger, the Republican candidate with a plurality of 192, 854. His state administration featured the same frugal policies of his former mayorship.

The Democratic National Convention met at Chicago on July 8, 1884. Grover Cleveland became the Democratic, Presidential nominee three days later with T. A. Hendricks as his running mate. His opponents included Republican James G. Blaine, Labor & Greenback candidate, Benjamin F. Butler, and Prohibition candidate, John P. St. John. The campaign of 1884 has been described by some historians as the most "scurrilous" ever waged. A series of documents called the "Mulligan Letters" were issued to bring to light Republican candidate Blaine's corrupt dealings while speaker of the house. The Republicans retaliated with charges that Cleveland had fathered an illegitimate child-which were true.

Despite all this, on November 4, 1884, Cleveland received 219 electoral votes to the 182 for Mr. Blaine. Hence, Grover Cleveland became President upon his inauguration on March 4th of 1885. Cleveland had become the first Democratic President since Buchanan. Eventually, Cleveland obtained the nickname "Uncle Jumbo" because of his rather large size and of the fact that he was single when he took office. The fine engraving of the President by J. C. Buttre of New York (illustrated in figure #1) was based on a photo by B. F. Powelson taken in the mid-to-late 1880's.

The inaugural ball was held in the grandeloquent Pension Building in Washington, D.C.. The unfolded dance program in illustration # 2 portrays the new President & Vice-President on the front cover and the Pension Building on the back cover. This black and white steel engraved program was printed by the E. A. Wright Co., of Philadelphia. Those fortunate enough to receive invitations to the inaugural ball were able to munch on the likes of beef tongue, pickled oysters, salmon, etc., and to dance to the latest rage-the U.S. Marine Band conducted by John Philip Sousa.

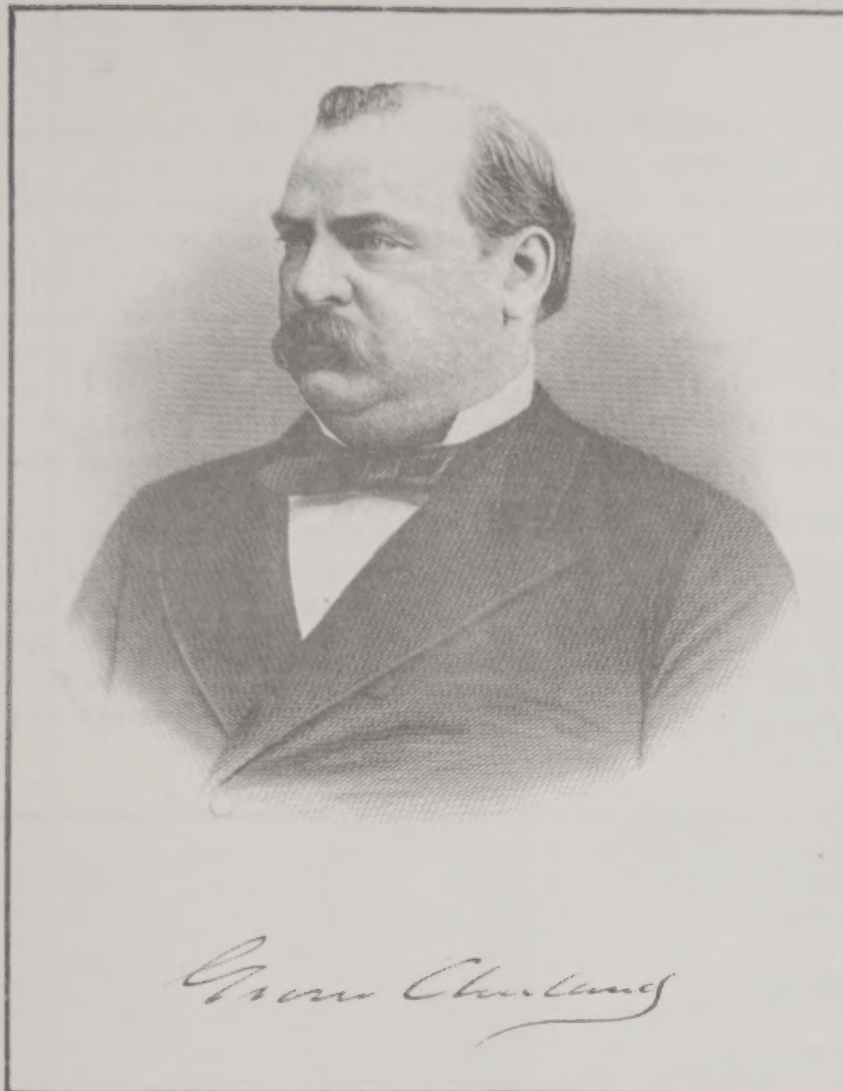


Figure #1, An engraved vignette of Grover Cleveland by the J. C. Buttre Co., of New York.



Figure #4, An engraved vignette of the young Mrs. Cleveland by the Illman Brothers of New York.

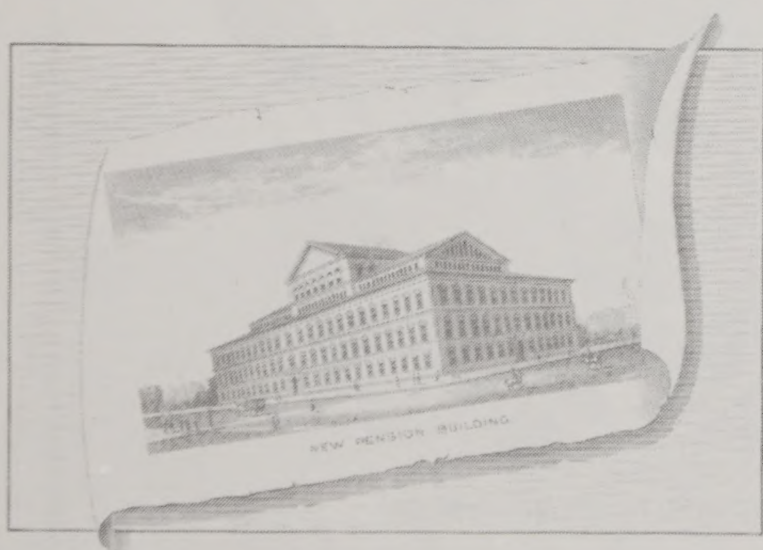


Figure #2, A fine, steel engraved, souvenir dance program for the Inaugural Ball of 1885. Illustrated in the unfolded position. The printer was the E. A. Wright Co., of Philadelphia.

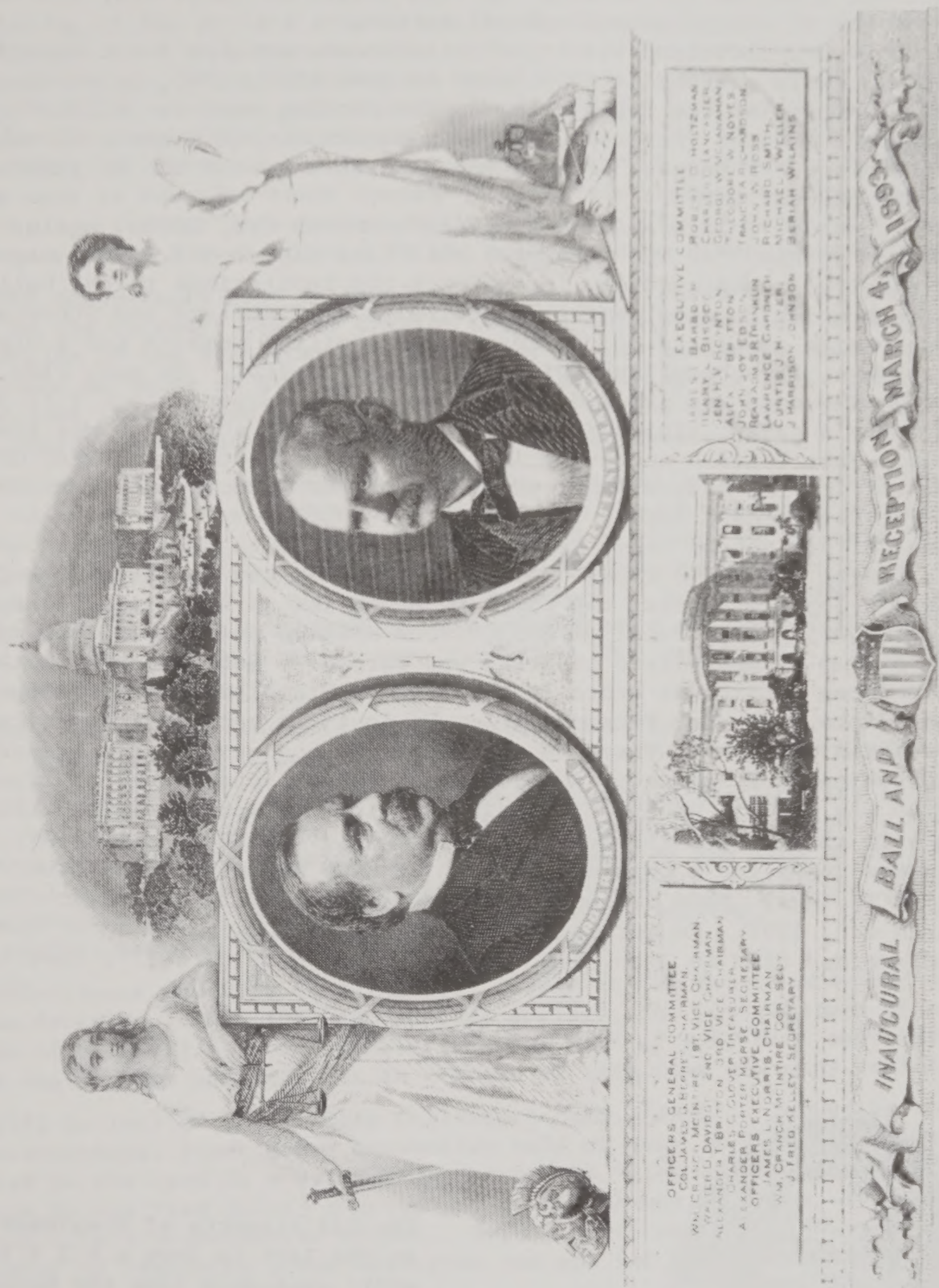


Figure #5, For the 1893 Inaugural Ball, the BEP issued a special, souvenir card. 17,560 copies were printed.

In 1888, Cleveland was unanimously renominated for the Presidency by the national Democratic convention in St. Louis on June 6, 1888. His Republican opponent was Benjamin Harrison. Although Cleveland won the popular vote 5,540,329 to 5,439,853, he lost the electoral vote and election 168 to 233. He left office on March 4th, 1889 and retired to New York City where he again pursued a legal career.

In 1892, however, Cleveland was urged to seek renomination for a second term. At the national Democratic convention in Chicago on June 21st, 1892, he received more than two-thirds of the votes on the first ballot. His running mate was Adlai Stevenson. His opponent, was the incumbent President, Benjamin Harrison. This time, Cleveland won both the popular and electoral votes. Grover Cleveland then became the only President to serve two, nonconcurrent terms.

Cleveland's second inauguration took place on March 4th, 1893. Again, a special souvenir card was printed for the inaugural ball (see figure #5). This magnificent $8\frac{3}{4}$ x $11\frac{3}{8}$ inch steel engraved card was issued with the invitations to the ball. The card consists of black on white steel engraved portraits of Cleveland and Stevenson centrally. Below these portraits are lists of the inaugural committee members and a vignette of the White House. Above, is a beautiful vignette of the Capitol. To each side, is an allegorical figure. The card was printed on very heavy card-paper, about 2 to 3 times the thickness of today's cards. In addition, it was cut at an angle and was given an attractive gold trim. Just beneath engraving is the small inscription, "BUREAU OF ENGRAVING & PRINTING" identifying the source. According to the BEP Director's Report for 1893, there were 17,560 of these cards printed.

By the end of his second term, Cleveland had managed to become quite unpopular across America. His frugal and tough minded policies had alienated the majority of the public. He used Federal troops to suppress the first major strike of Unionized labor during the Haymarket Riot. During the "Panic of 1893," four million people were out of work. As a result, Coxey's Army of unemployed laborers was formed to put pressure on the President. In 1894, the Pullman Strike was brutally suppressed. Disabled veterans were angered when Cleveland vetoed the Dependant Pension Bill. He lost the support of America's farmers when he opposed the Grange and Farmer's Alliance's demands for higher prices on farm goods.

During Cleveland's Presidency, America was in a continual state of flux. The industrial revolution was in full swing, displacing America's farms. Cleveland tried to reach accomodation with the old and the new without success. By 1896, the country and the Democratic party were ready for a change. William Jennings Bryant won the Democratic Presidential nomination in 1896. This defeat ended the political life of Grover Cleveland who left office on March 4th, 1897. He retired to Princeton, N.J. where he spent the remainder of his years. Cleveland died on June 24th, 1908 with the last words; "I have tried so hard to do right."



GROVER CLEVELAND

The BEP vignette of President Cleveland at the left is from a 6 X 8 inch card still available from the Bureau by mail or directly at the Visitor's Center. It is SCUS #22 as well as vignette #22 on the BEP's ordering list.

UP DATE ON THE SCCS NUMBERING SYSTEM FOR U.S. SOUVENIR CARDS:

THE SOUVENIR CARDS OF THE PRIVATE SECURITY PRINTING FIRMS

By Curtis D. Radford, MD

SCCS # 1

The initial listing of the private security printing firm cards was in the Fall 1981 issue of the SCJ. Listed there were the souvenir cards printed by such firms as the American Bank Note Company (ABNC), United States Bank Note Company (USBNC), Canadian Bank Note Company (CBNC), British American Bank Note Company (BABNC), and Ashton Potter LTD., (AP). In all, eighteen cards were listed and numbered with the final listing being the ANA 81 Building Fund "Swap 10" card, number SO 18. The prefix "SO" stands for "semi-official" a term used by many to describe these cards. I refer our readers to the Fall issue of 1981, pages 4-6, for further information on these cards. Listed below, are the "semi-official" souvenir cards issued since # SO 18, printers name given in parentheses.

- SO 19) CCCC 10th Anniversary mock-up proof of the souvenir cards # SO 20 & 21. (USBNC). Issued by the Currency Club of Chester County, this proof bears a photo-offset reproduction of the vignettes on their later issued souvenir cards. It was printed in black on white on a thin, glossy paper measuring 8 X 12." 100 copies were printed just in time for the tenth anniversary of the CCCC on 10/21/81. Less than twenty copies were cancelled on that date in West Chester, PA.
- SO 20) CCCC 10th Anniversary souvenir card (USBNC). Issued by the Currency Club of Chester County to celebrate their 10th anniversary even though the engraved cards were not issued until 12/10/81. The card consists of four vignettes; Female, allegorical figure, an eagle, a bison, and scene of the William Penn Peace Treaty signing. The vignettes, as well as the text, are engraved in green. 5,000 were printed. Although final figures are pending, about 2,800 were sold and 2,200 were destroyed. A total of 70 sets (SO 20 & 21) were cancelled FDOI on 12/10/82, 20 of these with matching stamps.
- SO 21) CCCC 10th Anniversary souvenir card (USBNC). Exactly as above except engraved in brown. 5,000 printed, around 2,800 sold, and around 2,200 destroyed.
- SO 22) FUN 1981 souvenir card. Issued by the Florida United Numismatists at their 27th annual convention in Orlando, FL, 1/6/82 through 1/9/82. Printed by the American Bank Note Co., (ABNC), it portrays a \$10 bank note of the Bank of St. Johns in Jacksonville, FL. The note is in black intaglio with red offset. 10,000 copies were printed of which 1,500 copies were damaged in mailing. Of the remaining 8,500 copies, about 2,000 have been sold so far.
- SO 23) ANA 1982-Midyear souvenir card (ABNC). Issued at the fourth mid-year convention held on February 18-21, 1982 in Colorado Springs, CO. It consists of a reproduction of a Certificate of Deposit from the Bank of Ruby City engraved in black. 10,000 copies were printed. It is unknown at this time how many copies were sold.
- SO 24) IMPC 1982 Society of Paper Money Collectors card, (ABNC). Issued by the SPMC for the International Paper Money Convention held on June 18-20, 1982 in Memphis, TN. Depicted on the card is a \$1 bank note from the "City of Baton Rouge." The central vignette is the "Red Stick" engraved by Luigi Delnoce in 1866. The card is engraved in black with a brownish-red offset. 10,000 cards were printed. Final sales and the number of remaining cards destroyed has not yet been announced.
- SU 25) ANA 82 souvenir card (ABNC). Issued by the American Numismatic Association for the 91st anniversary convention in Boston, MA on August 17-22, 1982. The card consists of a reproduction of a \$3 bank note of the Tremont Bank of Boston engraved in black. 10,000 copies were printed with sales figures not known at this time.

I have additional printing totals on some of the early SO cards compliments of Aurelia Chen of the American Bank Note Company. There were 2,000 copies of # SO 4 printed (The INTERPHIL 76 Awards Banquet card). In addition, there were 1,200 of the banquet menus (# SO 5) printed. 1,200 of the banquet cards were inserted into the menus and distributed at the awards banquet.

REVIEWING THE MARKETS

By Russell Bell, M.D., SCCS #66

RATIONING, LIMITS, and DISCOUNTS

Souvenir Cards come from several 'sources', and each has a different set of rules you must order by. And the rules for any one source can change with time. All of which can be confusing.

It is also a fact that the rules can have an effect on prices, not just when the card is current, but for years, even decades afterwards!

For example, the first USPO cards, EFIMEX and BARCELONA, were not, to my knowledge, offered by mail to the public. The latter was distributed free, usually one to a visitor, at the show in Spain. Then,...? EFIMEX was handled the same way in Mexico, then was available at the ASDA show in New York in 1968, and finally over the counter at the Philatelic Sales Agency in Washington, D.C. Always for free as far as I am aware.

I know for a fact that many of the 40,000 cards distributed at the ASDA show in 1968 were left over at the end of the exhibition, were in large cartons that anyone could have for the asking (since it saved the freight back to Washington). So holdings of 1,000 or more cards have existed, and, if someone told me they had 5,000 or 10,000 right now, I would think it conceivable. Just the possibility of such an overwhelming stock hanging over the market is going to keep the price of EFIMEX reasonable.

Now let me lay out an utterly unfounded rumor: that of the 10,000 BARCELONA cards printed, only 5,000 were distributed one to a visitor and 5,000 were 'left over,' placed in cartons and given away at the end of the show to save transatlantic freight. Or perhaps they were brought back and a couple of people took them home. Perhaps there are some existing records which could dispute such a large hoard, but surely 100 or 200 could have been put aside by an individual. I know of one former leading Souvenir Card dealer who kept his price unexpectedly low on BARCELONA because he expected such a sizable holding to show up one day.

I'll never forget the time in 1965 when

I was very interested in a Vatican City set, J13-18. I was actively buying it for years as it had a low printing of 200,000 sets; finally, after getting 2 sets here, 5 there, and raising my buy price to \$10, I got a call from Italy that a man there had 40,000 sets to sell me (20% of the entire issue)! So it can happen.

Since 1971 the USPS has had the policy of unlimited sales of its cards, for a price. As they are not free, I don't expect huge holdings to crop up, but the availability of 100- and 200-card lots has kept prices very reasonable.

The BEP had for many years a 5-card per order limit; the result was a lot of recruitment of friends, neighbors, and relatives to buy cards for you if you wanted 50 or 100. This quantity can be found occasionally, but when the frantic buying was over in 1972 and 1973, the effort became unreasonably great for 1974-1976 releases and to find more than 5 or so in one place is unusual. When the limit was released, I think in 1977, good-sized quantities could be accumulated with more ease (but for more money as the price climbed from \$1 to \$5 each).

So such rationing or limits probably create a greater dispersal of the cards, and probably cause prices to rise faster, as witness the many BEP cards selling for over \$5 and the very few USPS ones that are. What brought this to mind is the A.N.A.'s decision to limit, 10-to-an-order, the number of its Boston Convention American Banknote 1982 issue. Perhaps the limit is no longer in effect, but I'm curious why it was imposed in the first place. Of all the ANA's ABNCo. cards, only one sold out--Hawaii--and it was exceptionally handsome; this Boston one is black on white and has no inherent reason to be particularly popular. Possibly, the limit was a device to spur sales! (as contrasted with discounts for quantity orders which only ANA offers) After all, the imposition of a 5-Card limit on the Plate Printer's issue of 1981 caused a deluge of orders & rapid price rise when rationing was discovered, so it could be a good marketing ploy.

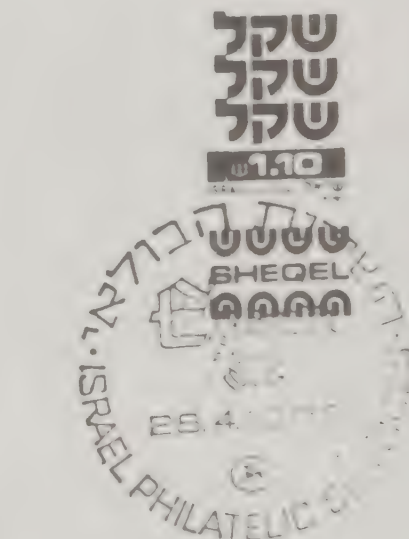
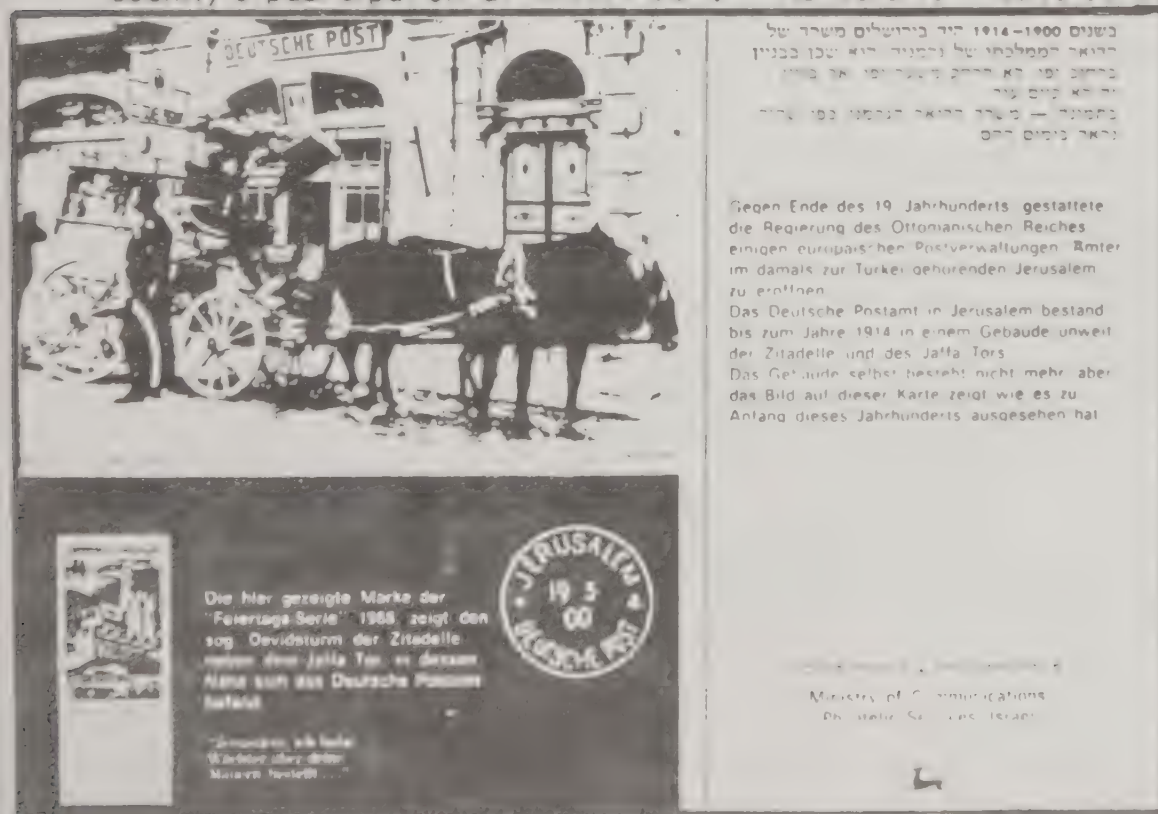
NEW ISSUES NOTES AND DISCOVERIES By Herb Meisels, SCCS #3

The two Souvenir Cards **reported** in the last issue of the Souvenir Card Journal for the American Numismatic Association Convention in Boston have been received. They were illustrated in that issue. The cancellation for the ANA 82 Show is quite huge measuring 3.5 inches by 2.0 inches. An illustration of the cancel appears below on a "Touch of Class" Cacheted Cover especially made for this show :



Since all Bureau of Engraving & printing Souvenir Cards have now been issued for 82 and the two remaining USPS Cards for Puerto Rico And Washington DC were reported previously the only new issues are foreign cards as follows:

ISRAEL A Souvenir Card was issued in February of this year to commemorate that country's participation at ESSEN 82 . The card is illustrated below



Illustrated above is the ESSEN 82 show cancel that was used on the folded over flap of the souvenir card at the left.

The A.N.A. requested that "in the smaller print" at the bottom of the card, it contain the following:
 "Production of this card has been authorized by the American Numismatic Association, but this card is not one in the series of A.N.A. Souvenir Cards sold by the B.E.P.".

In addition to the above notice, the smaller print at the bottom of the card also contains the following:

"This card originally consisting of the engraving and the words 'Bureau of Engraving and Printing' can be purchased directly from the Bureau of Engraving and Printing by any person, and any subsequent use made for any commercial purposes in no

way carries any approval or endorsement by the Bureau of Engraving and Printing". Readers will remember that this is the same disclaimer that is on the bottom of the Type 2 Memphis Paper Money Convention card. It was issuance of the Type 1 card (without this disclaimer notice) that caused the stir at the Bureau!

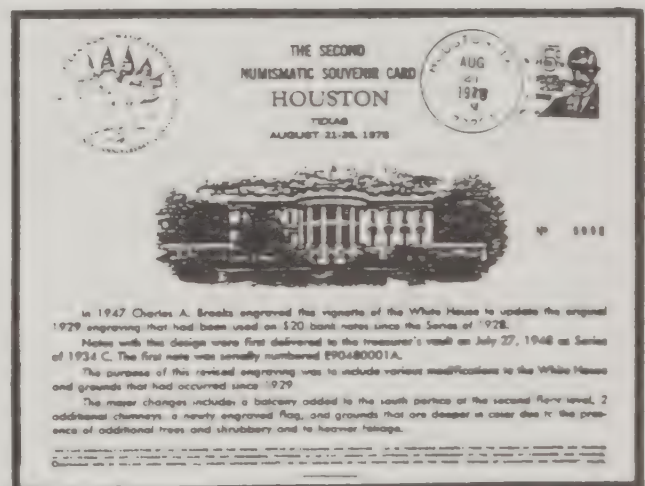
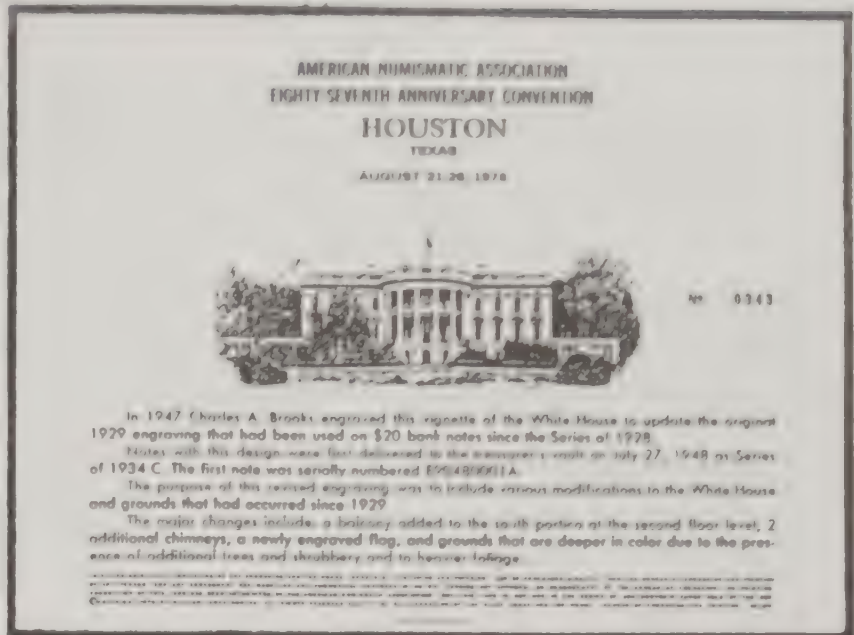
The only cards that were available at Houston 1978 during the convention were the "Second Numismatic Souvenir Card, Houston, Texas" variety, and these were all canceled at the convention post office official station.

The "Second Numismatic Souvenir Card, Houston, Texas, August 21-26, 1978. Except for the title of the card, and three lines of fine type at the bottom (instead of the four on the A.N.A.); this card is the same as the 1978 A.N.A. card.

30 cards (Nos. 1 thru 80) were made without the A.N.A. on same, and canceled at the 1978 show. An unofficial picture cancel was also on the card as the A.N.A. did not order an official P.O. cancel in time for the show. These cards were sold out at the show and it was reported that dealers were asking \$20 each by the end of the show.

Approximately 100 mint cards (serial numbered 81 and up) were printed after the show and sold at \$3.50 each, plus \$1.50 per order for mailing, packing and handling.

The American Numismatic Association, Eighty-Seventh Anniversary Convention, Houston, Texas card, August 21-26, 1978 originally sold at \$4.00 each, mint (the A.N.A. received 60¢ from the sale of this version), plus \$1.50 per order for mailing, packing, and handling. Approximately 525 cards were printed, each serially numbered. Canceled cards do not exist.



IN TRANSLATION: Another Aspect of the USPS Souvenir Cards

William Kriebel, SCCS # 27

To date, thirty-nine souvenir cards have been issued by the USPS. Ten of these have only English text, seven have one or more foreign languages with an English translation on the card, while twenty-two have only a foreign language text (excluding copyright data and "Postmaster General.")

I am unable to explain why the USPS chooses this seemingly erratic approach to format. Therefore for interested members, I would like to present, admittedly rough, translations of twenty-one of those cards (I don't read Polish - PS12, POLSKA 73), some of which have appeared in the philatelic press but may not have been seen by all. (Corrections appreciated.)

- PS 1: Barcelona - "Landing (Disembarkation) of Columbus," according to a painting by Vanderlyn that is found in the rotunda of the Capitol in Washington, also used for the design of a 15 cent stamp issued in 1869 and for the 2 cent stamp of the Columbian series of 1893.
- PS 2: Efimex - The Trans-Mississippi \$ 1.00 stamp, "Western Cattle in a Storm," a detail of the painting by J.A. MacWhirter with the title, "The Vanguard."
- PS 4: Exfilma - The principal subject of this souvenir card is the Peruvian stamp showing "El Chasqui" (series of 1936-1937) with the reproductions of the United States postage stamps issued in honor of Jose de San Martin and Simon Bolivar (Champions of Liberty series, 1958-1959). We honor these two statesmen and fighters for liberty in Latin America so closely associated with the independence of Peru. "El Chasqui" shows an Inca courier on his way to the Emperor with the latest news.
- PS 5: Belgica - This souvenir card shows three United States stamps with Belgian themes. The left hand stamp is an aerial view of the American pavilion at the Brussels Universal and International Exposition of 1958. The center one, from 1943, shows the Belgium flag. The right hand one, issued in 1953, shows General George S. Patton, Jr. with Patton tanks in combat.
- PS 6: Munchen - This souvenir card issued in honor of Olympia Philatelie Munchen 1972 depicts United States' stamps issued in commemoration of the 11th Olympic Winter Games held in Sapporo, Japan in February 1972 and the 20th Olympic Summer Games held in Munich, Germany in August and September 1972.
- PS 7: Exfilbra - This card is issued in honor of the Fourth Inter-American Philatelic Exposition taking place in Rio de Janeiro, Brazil from 26 August to 2 September 1972. Showing two Brazilian stamps, one of 200 reis, airmail, with the Santos Dumont airship, "N6," and the other of 300 reis, airmail, with Augusto Severo's airship, "PAX" together with the United States of America \$ 1.30 airmail stamp commemorating the flight of the "Graf Zeppelin" from Germany to the Americas in 1930.

- PS 10: IBRA - This souvenir card issued in honor of the International Briefmarken Ausstellung, IBRA 73 in Munich. On the card is the 65 cent airmail stamp issued for the flight of the "Graf Zeppelin" from Europe to North and South America in May 1930. The stamp depicts the "Graf Zeppelin" in flight over the Atlantic.
- PS 23: Italia - We mark ITALIA '76 with three stamps that portray Italians of courage, vision and genius. The Italian 25-lira stamp celebrates Leonardo da Vinci, whose immeasurable creativity continues to inspire the civilized world. The U.S. 4-cent stamp recognizes Guiseppe Garibaldi, the revered patriot who unified modern Italy. The Italian 20-lira stamp honors Christopher Columbus, whose determination opened a new world where, in such diverse form and in so many countries, liberty has come to flourish.
- PS 24: Nordposta - In the American Revolution, it was a German general who turned the Continental Army into soldiers. Friedrich Wilhelm Ludolf Gerhard Augustin von Steuben was not the first German - and certainly not the last - to contribute to the success of the United States of America. As NORDPOSTA '76 so generously recognizes the Bicentennial of the American Revolution, we reproduce here three stamps to symbolize philately and the many German nationals - and Americans of German descent - who in 200 years have made generous contributions in every field to our "nation of nations."
- PS 25: Amphilex - Millions of philatelists throughout the world enjoy a common bond in the hobby of stamp collecting. The coming together of people from nations far and wide heralds the creation of another link in the chain of international friendship. The United States Postal service issues this philatelic souvenir card especially to honor AMPHILEX '77, which pays homage to the international community of philatelists. Settlers from The Netherlands were among the first to arrive in our new country, and Dutch-Americans have made generous contributions in every field to our "nation of nations." To symbolize these contributions, we reproduce here our 1953 stamp marking the 300th anniversary of New York City, which grew from the establishment of New Amsterdam by the Dutch. Appropriately, it is flanked by two historic Netherlands' definitives issued to honor Her Majesty Queen Wilhelmina.
- PS 26: San Marino - The coming together of philatelists from many nations of the world creates another link in the chain of international friendship. To compliment the International Philatelic Exhibition SAN MARINO '77 and all participating nations, and to celebrate the centenary of the issuance of the first San Marinese postage stamps, we issue this philatelic souvenir card. We have selected for reproduction on this occasion the two-cent San Marinese stamp listed first among the five San Marinese stamps issued on 1 August 1877. Appropriately it is flanked by the first two United States postage stamps issued on 1 July 1847. These issues honor our first president, George Washington, and our first Postmaster General, Benjamin Franklin.

- PS 27: Rocpex - This souvenir card issued to compliment ROCPEX '78 features stamp reproductions which portray artistic achievements honored by the Republic of China and the United States.
- PS 28: Naposta - Many people of German extraction have contributed to the development of the United States. One of them - Carl Schurz - has been honored by the German Republic by having been portrayed on the pictured stamp issued in celebration of the 200th year of American independence. This commemorative card is being issued on the occasion of NAPOSTA '78. It shows reproductions of United States postage stamps with portraits of presidents Abraham Lincoln and Rutherford B. Hayes. Carl Schurz served in the Army under Lincoln's command and was Secretary of the Interior in the Cabinet of Hayes.
- PS 29: Brasiliana - Among the greatest aviation pioneers of the 20th century were Alberto Santos-Dumont and the Wright brothers, Orville and Wilbur. These far-sighted and courageous men have been honored on postage stamps issued by the Brazilian Corporation of Posts and Telegraphs in 1973, and the United States Postal Service in 1978. These stamps are reproduced on this souvenir card, which is issued to compliment BRASILIANA '79.
- PS 30: Japex - The English poet Alfred Edward Housman paid tribute to the cherry blossom in the poem "A Shropshire Lad" with the words "Loveliest of trees, the cherry now, is hung with bloom along the bough." The delicate beauty of the cherry blossom has been captured on postage stamps issued by the Japanese Directorate of Posts and the U.S. Postal Service which are reproduced here to compliment JAPEX '79.
- PS 32: Norwex - Norwegian settlers arrived in the United States in 1825 and helped to build the new nation. This souvenir card is issued to compliment the Norwegian International Stamp Exhibition. It features reproductions of two United States postage stamps issued in 1925, one featuring the sloop "Restaurationen" and one a Viking ship, and a reproduction of the 1975 postage stamp issued by the Norwegian Postal Administration to celebrate the sesquicentennial of Norwegian emigration to America.
- PS 33: Essen - To honor the Third International Stamp Fair in Essen, we issue this philatelic souvenir card depicting the commemorative stamps issued by the United States and the Federal Republic of Germany to honor the 500th anniversary of printing from movable type. Johann Gutenberg printed the Holy Bible at Mainz, Germany, in 1452, launching a revolution that was to make reading materials available in quantity and thus making widespread literacy an attainable goal. These stamps reflect international recognition of Gutenberg's accomplishment and emphasize the harmony that exists between the two countries in the fields of philately and postal affairs.

- PS 34: WIPA - The U.S. Postal Service is pleased to honor the Vienna International Postage Stamp Show, WIPA 1981, by issuing this souvenir card. Vienna, the federal capital of Austria and site of WIPA 1981, is known throughout the world for its rich cultural and artistic heritage. We have chosen for this card reproductions of two stamps which feature musical instruments and remind us of the beauty and joy that the international language of music brings to the world. The Austrian Violin stamp was issued in 1967 and the American music commemorative was issued in 1964.
- PS 36: Philatokyo - The U.S. Postal Service is pleased to honor PHILATOKYO '81 by issuing this philatelic souvenir card. Tokyo, capital of Japan since 1868, center of national administration, finance and education, is a blend of East and West, the old and the new. It is an excellent site for an international philatelic exhibition as it brings together philatelists from many different lands and promotes friendship and understanding. We have chosen for this card reproductions of two stamps issued in honor of letter writing. The designs of both stamps are based on famous paintings by Hokusai. The Japanese stamp issued in 1963 is from "Great Wave Off Kanagawa," one of Hokusai's "36 Views of Fuji." The United States stamp, issued in 1974, is based on his "Five Beautiful Women."
- PS 37: Nordposta - The U.S. Postal Service is pleased to honor NORDPOSTA '81 by issuing this philatelic souvenir card. Hamburg is well known as both a busy port city and a manufacturing center. Hamburg welcomes tourists as well as trade, and has established a reputation as a meeting ground for philatelists who come together from many parts of the world. We have chosen for this card reproductions of two stamps: The U.S. commemorative features the "Savannah" which in 1819 became the first steamship to cross the Atlantic Ocean. The stamp design symbolizes the strong ties of the United States to the "Old Continent." The German Bundespost issue honors the "Wapen Von Hamburg," one of Germany's famous old sailing vessels.
- PS 39: Philexfrance - The United States Postal Service is pleased to issue this souvenir card in honor of PHILEXFRANCE '82. We issue it for the long and deep friendship between our two countries, and we have chosen two symbolic stamps of that lasting friendship. The stamp with the engraved portraits of Comte de Vergennes and of Benjamin Franklin was the French philatelic contribution to the Bicentennial of U.S. independence in 1976. The vignette of the U.S. stamp, issued in 1978, commemorates the Bicentennial of the French-American alliance of 1778. It shows a porcelain statue of King Louis XVI giving a document to Benjamin Franklin, one of the American representatives who signed the famous tract. The statue was sculpted by Charles Gabriel Sauvage (Lemire) around 1785.

EDITOR'S NOTE: I hope all our readers will appreciate how much work it took for Bill to put together all these translations. Perhaps one of our SCCS members with a knowledge of the Polish language could provide us with a translation of the text of the POLSKA 73 card.

NEW CARD ISSUED FOR N.A.P.E.X. '82

by Doug Holl, SCCS #331

The Washington, D.C., local of the International Plate Printers, Die Stampers, and Engravers Union printed a souvenir card for the 1982 National Philatelic Exhibition, N.A.P.E.X. '82. This show was held from July 2 through 4 at the Marriott Twin Bridges Motel in Arlington, Virginia. The card is printed in a combination of lithography and intaglio on heavy white stock and measures 8 inches wide by 10 inches high. It depicts the American flag in full color, with the text of the Pledge of Allegiance printed in black on the white stripes of the flag. Below the flag is an engraving in black of an American eagle.

According to Bob Vass, president of the IPPDS&EU local, the die used to produce the engraved portion of the card is at least ninety years old. Although its original use is not known, the die is believed to have been prepared by a worker at the Security Bank Note Company in about 1892. In fact, the use of the eagle to accompany the flag and pledge was actually the second choice of the card's sponsors, Vass said. The original plan was to reproduce the NAPEX medal below the American flag. This plan was scratched when it was determined that the original plate was too worn to produce a high-quality image. It was then that the eagle was selected as a replacement.

The same eagle used on the NAPEX '82 card can be seen on one of the cards in the booklet prepared for the 1981 IPPDS&EU Convention held in Washington. That card was contributed by a Washington-area printing firm which utilized the same die as did the Plate Printers local for the NAPEX card.

The NAPEX '82 card was prepared in response to a request by the late Dr. John Hoffman, Chairman of the NAPEX board. It should therefore be considered a show card and not an official union item, according to Vass.

The NAPEX '82 card was printed in a quantity of approximately 1500. Of this total, 400 were delivered to the NAPEX organizing committee, for distribution and mail sale. Most of the remainder were sold by union members at the show. The U.S. Postal Service operated a sales counter at NAPEX where a pictorial cancellation depicting the flag and the legend "Long May It Wave" was available. Cards are known to exist cancelled on each day of the three day show.

Another show-sponsored card was prepared by union members for BALPEX '82, a philatelic exhibition held September 4-5 at the Marriott Hunt Valley Lodge outside Baltimore. This item features the Great Seal of the United States in a multicolor offset reproduction. Embossed above the Seal is "BALPEX '82." The reverse of the card contains a detailed history of the Great Seal.

According to union officials, printing of the BALPEX card began with approximately 1600 Great Seal reproductions obtained from the Bureau of Engraving and Printing. Damage at one stage or another of the process reduced this to about 1500 cards. Approximately 700 were turned over to the show organizers for mail sale and distribution, and the remainder were available for sale at the show.

The reverse of this card contains a disclaimer regarding its connection with the Bureau of Engraving and Printing.

The U.S. Postal Service operated a sales counter at the show and provided a pictorial cancel in honor of the two-hundredth anniversary of the adoption of the Great Seal.

Union members demonstrated the workings of a hand-operated press at BALPEX. A modified version of the American Bank Note Corporation's Lincoln's Gettysburg Speech engraving (SCCS Nos. F1975Ac, 303) was produced on the press. Very limited quantities of this were sold at the show.



THE GREAT SEAL OF THE UNITED STATES



200th ANNIVERSARY

The Great Seal
of the United States

1782-1982

USA 20c



Above is illustrated the BALPEX 82 souvenir card cancelled with the scarce 9/4/82 cancel. The top portion of the card, not pictured, has an embossing "BALPEX 82." 1500 printed.

PRIVATE SOUVENIR CARDS

by Edward F. Beers, Jr.
SCCS #42

This column is being expanded in size so that I may properly acknowledge input from various clubs, societies, etc. and sincerely thank the contributors for their time and cooperation.

Robert N. DeVoss, Director of Conventions/Education, American Philatelic Society, P.O. Box 8000, State College, PA 168 01 wrote me on June 3, 1982 and has provided us with the latest inventory of APS cards: 1977 - 2,397, 1978 - 2,344, 1979 - 2,545, 1980 - 2,205, 1981 - 3,654. At that time, Bob wrote "you can also add to your list the 1982 Milwaukee Souvenir Card..... our standard 5,000 printing." It has been issued and is a beauty. The APS offers these cards unused only, and they sell for a very modest \$1.75 each "with a 75¢ discount for a complete set of five." That would be \$8 for cards 1977 thru 1981. All designs come from the combined efforts of APS staff, local commercial artists, and the design staff at Washington Press, Florham Park, N.J. where they are printed. Needless to say, the quality is superb.

The club officers of Hardware City Stamp Club have voted to join S.C.C.S. Tony Simcik, President - HCSC, advises that they have available a rather unique card which currently reposes in my collection. This card "was developed on an historical preservation theme honoring a local architect and home. The house pictured was that of John Talcott, founder of the American Hosiery Co. of New Britain (CT) and prominent leader of the town. The architect was Sylvender Ellis, also of New Britain. The house was quite architecturally endowed and was the first home in New Britain to get electric lighting. The card has original artwork by G. Nowak, local historical artist, and was franked on Oct. 9, 1980, New York, N.Y., first day of issue." (This was FDOI for SC #1838-41).

Tony advises that HCSC, P.O. Box 13, New Britain, CT 06050 will sell this handsome card to S.C.C.S. members for \$2.00 and will include an unused copy as a "stiffener." The card measures 8½" by 11". Be certain you mention S.C.C.S. when ordering. It would be a good idea to request other HCSC cards available, because they do a fine job. As an aside, New Britain, in the mid to late 1800's gained the reputation as "Hardware City of the World," hence HCSC.

The Association of Bergen County Philatelists, Inc., P.O. Box 204, Ridgefield Park, N.J. 07660, is made up of several Bergen County clubs, each sending representatives to the Association. They sponsor an annual exhibition (BEPEX) and usually print 500 cards for each show. A letter (with SASE) requesting availability of BEPEX '80, '81, and '8 2 cards directed to Mrs. C. Lowenthal, Chairman-BEPEX would be well worth your while.

Sandford W. Fields (just call him Sandy) is doing some startling work on compiling a listing of all private philatelic show seals, labels, and souvenir cards that are known to him. Sandy, SCCS #5, is undertaking a venture that would give me tremors. It is simply beyond my humble comprehension how one even gets started on such a work. Before me at this very moment is our own Souvenir Card Journal, Summer, 1982, pg. 39. A full page insertion of Sandy's. Should you be able to help the guy at all, please do. He is most deserving.

Want some fun? The Nashua Philatelic Society has issued a couple of outrageously amusing souvenir cards honoring "original gum--pristine, unhinged, untouched by human fingers." The card shows original gum with a neat little border with some choice sarcasm in the writeup. The next year, 1982, they overprinted their 1981 card and honored "original tropical gum." Hey, I know what they mean being a Florida resident. That is one of the reasons I turned from stamps to cards. The NPS, Box 1412, Nashua, N.H. 03061 sent me a full page letter on their doings including "Beware. We have an even more outrageous thing coming up next year, and the next---" Their charge is minimal. SASE them and add a little humor to your collection. They really are devilishly different.

More input. LYCOPEX (Lycoming County Philatelic Exhibition) is sponsored by the Williamsport Stamp Club on alternate (even numbered) years. Slightly less than 500 souvenir cards are printed each time. They have printed cards in 1976, 1978, 1980, and 1982. These good folks, through souvenir card sales, saw sufficient revenue derived to charter a bus to the National Postage Stamp Show in New York City in November 1981 for 1/6 the usual round trip fare, but including show admission ticket and individualized scheduling! Their cards are dandies. Try your SASE to Chief Harold E. Gottshall, 1009 Weldon St., Montoursville, PA 17754. The writer learned a good (but bad) lesson when ordering from the Chief. Upon receipt of the card, and experiencing my usual enthusiasm, I tore open the shipping envelope with one mighty stroke. It was mighty all right, because I ripped the enclosed card all but in half. The next day, a second check went out to Chief Gottshall with my embarrassed explanation. Have any of you ever done the same dumb thing?

How about a favor both to yourself and to S.C.C.S.? Whenever directing an inquiry or an order, mention your membership in our Society. There is just nothing like the word of mouth (or pen).

John Kellas, Corresponding Sec.-Rochester Philatelic Association writes me that their shows (ROPEX) do very well in sales of both covers and cards. Their 1982 card featured Robert Fulton's "Clermont," and 1,100 were printed. Try ROPEX '82, P.O. Box 3806, Brighton Station, Rochester, N.Y. 14610.

Mrs. Mary D. Honeycutt, 1616 Markwell Ave., Oklahoma City, OK 73127 wrote that OKPEX has the following, all in color, available at \$1 each or the 6 for \$5 postpaid: OKPEX '75, featuring 1850 5¢ and 1847 10¢, '75 National Finals Rodeo, '76 1918 inverted airmail, '77 airpost issue of 1927, '78 Petroleum Industry of 1959, and '79 Will Rogers. When writing, request an update.

POLPEX (Polonus Philatelic Society) has issued some fine cards starting in 1976. Try these people at P.O. Box 82, River Grove, IL 60171.

Curt Radford would like Ed Beers to get working on a listing and numbering of ASDA cards. Will be happy to take a shot at it, Curt. Look out, Joe Savarese (Executive Officer - ASDA) here I come!

Please allow me to end up on a rather general interest plane. Souvenir card collecting is fun. I have run the gamut from worldwide to U.S., to Central and South America, then to Great Britain and the Commonwealth. All were fun. Then came the voluminous flood of stamps sufficient to boggle the mind. When we moved to Florida in 1968, I was fearful of my many mint stamps.

The original gum would end up as stuck-to-something gum, so I disposed of the lot and eventually got into the collecting of souvenir cards, and that includes private (naturally), BEP, USPS, and UN. The decision has never been regretted. My correspondence comes from all over the good old U.S.A., and even some from abroad. Unfortunately, I do not have access to a club, but I have created my own club and seem to attend a meeting each and every day (between working hours). I never had it so good!

EDITOR'S NOTE:

ED BEERS: How can you say you do not have access to a club? What about the SCCS? For shame! Actually Folks, I'm just giving my good friend Ed a hard time. Mr. Beers is one of the most dedicated and involved SCCS members we have. He has recruited more new SCCS members than any one else in the society with the exception of myself. I'm looking forward to that listing of the ASDA cards with printing totals, Ed. Your inventory of the cards the APS has not sold is quite revealing. They should destroy the remainders.

THOTS for SWOPPERS

by William Leigh Dutton, SCCS No. 747

Seems like most of the collectors I write, who'se ads say "Trade", send a list that sez "Sell". Sure, it's great to sell your duplicates at a profit - but you gotta sell cheaper than the dealers, to get buyers, and then you take your money and go buy from a dealer to get the real toughies. You'll do better with barter!

These are my ideas on how to be a good SWOPPER. Consider valuation, condition, packing and postage.

How are you gonna value your cards? If mint U.S. and U.N. are for you, then use Harris or Brookman, dollar for dollar. If you're really into it, then by all means use #66's retail price list. I doubt Dr. Bell will mind and he is probably one of the most knowledgable in the business and has a very extensive list. Plus, sooner or later, you will call on him if you expect to complete your collection. Again, trade dollar for dollar.

Now, the most important of all. Condition. Remember, if you wouldn't want to receive it, don't send it to a fellow collector. If a card is in some way damaged - say so! "Do ye unto others, etc." makes and keeps friends, and your friends are the collectors with the cards you need. Souvenir card

collecting is fun - something you share. Make the other member glad you both joined the SCCS.

When you send cards, try to use those heavy cardboard envelopes like the BEP uses. Otherwise use heavy cardboard on both top and bottom and wrap tightly. Do not use corrugated cardboard. The USPS can do a helluva lotta harm to poorly wrapped cards.

You pay the postage on your stuff and your SWOPPER friend pays the postage on his/her stuff. Both of you try to use collectable stamps. Commemoratives, etc. Fair 'nuf!

What happens if two SWOPPERS don't come out even? Well, a little coin of the realm can balance it off, or maybe one of you has something you can't find on any dealer's list. Or how about a few bulbs for the garden or window box, or some paperbacks, or a few stamps, or, or -

Use your free ads in SCJ. If you photo-copy your SWOPPING LIST, why not add an SCCS membership application form to the bottom? Get some new members.

Happy Swopping!!!

SOUVENIR CARD ERRATUM

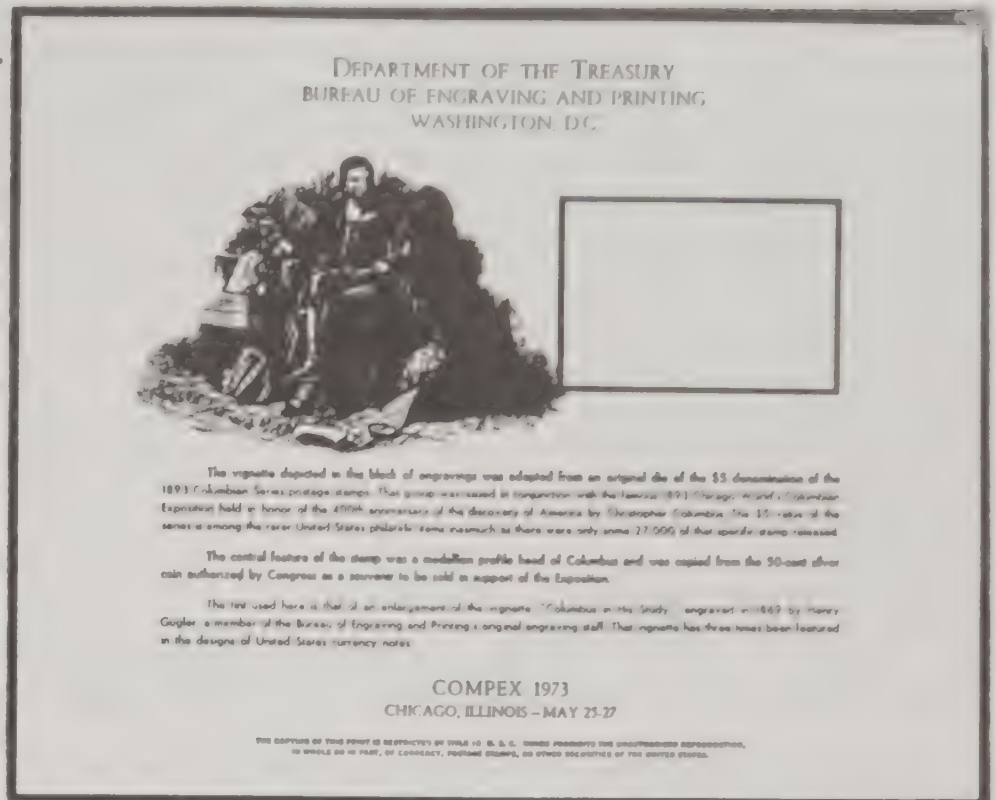
BY DONALD W. HITCHCOX, SCCS #2

The first time I saw this card I could'nt believe what had happened. That blank space in that green box was unbelievable!

The B.E.P. explained their role in this occurrence thusly: "We have completed our examination of the COMPEX 73 souvenir card you submitted.

This card was produced by a combination of the offset lithographic and intaglio printing processes. Both processes were sheet-fed, with the intaglio impression following the offset impression. In this case, partially dry ink may have caused two sequential sheets to stick together when restacked after the offset printing stage; when fed into the intaglio press, the stuck sheets passed thru together, with the top sheet being printed normally and the bottom sheet receiving only a light embossing. This souvenir card does not meet Bureau production standards and should have been removed during examination".

If any members have similar errors I would appreciate their sending me a Xerox copy of same to me at 2614 Coffey Lane Santa Rosa, Ca. 95401. Your identity will be confidential, but the record showing the number of errors existing will be more complete.



INTERNATIONALE BRIEFMARKEN AUSSTELLUNG

IBRA 73

MÜNCHEN

11.-20. MAI 1973



Diese Andenkenkarte wird zu Ehren der Internationalen Briefmarkenausstellung IBRA 73 in München ausgegeben. Auf der Karte ist die 65 cent Luftpostbriefmarke, die in einer Sonderzue anlässlich des ersten Fluges des Luftschiffs "Graf Zeppelin" von Europa nach Nord- und Südamerika im Mai 1930 herausgegeben wurde, abgebildet. Die Briefmarke zeigt "Graf Zeppelin" auf seinem Rückflug über den Atlantik.

E. T. Keessen
Postmaster General

THE DESIGN OF THIS CARD IS REPRODUCED BY THE U. S. E. P. IN FULL WITH THE ONE THIRTY-FOUR PERCENT REPRODUCTION, IN WHOLE OR IN PART, OF COPYRIGHT, PATENT RIGHTS, OR OTHER RIGHTS OF THE UNITED STATES.

That vacant space is usually occupied by the 65¢ Zeppelin vignette, and, when queried about what probably occurred, the B.E.P. had this to say about it's absence:

"Regarding the 1973 IBRA souvenir cards, the offset colors used in printing the logo and text were orange, blue, green, brown, and black. The Graf Zeppelin vignette was die stamped using an oil-based green ink. With the die stamping press employed, the passage of two cards at once automatically stops the press, and any unprinted cards are removed by the operator. This card bears the stamped impression of the 65¢ Graf Zeppelin

design, but the green ink is entirely absent. This card apparently passed through the die stamping press underneath another, with the two cards stamped as one".

The following article is the contribution of a guest writer, Ralph Davis. The topic is my favorite, the Philatelic Truck. On this subject, Mr. Davis is certainly an expert as he rode with the Truck as its Clerk-In-Charge all for but one week of the 32 month tour. I made the acquaintance of Mr. Davis by phone and by mail with the help of Lorne LaVertu, SCCS #153. I was eager to ask Mr. Davis some questions that have never been answered. The first was, what is the earliest cancel on a Truck sheet? Mr. Davis did not know the answer to this question. The Truck made its first appearance at the White House on May 9, 1939. The earliest known cancelled Truck sheet is still the one illustrated on page 1/ of the Summer 81 issue of the SCJ. That cover was cancelled 5/12/38 (the 38 year was in error and should have been 39). The next question was; why are there not more Truck sheets with plate numbers on them? Ralph told me that these were trimmed off with the excess selvege after printing. Only a very few sheets with the plate numbers escaped having them trimmed off (due to poor centering). Two plate numbers were used; #141069 and #141070. Examples of Truck sheets with plate numbers on them are known to exist for both numbers in gummed and ungummed condition. The third question was; were the sheets ever given out in imperforate pairs? NO, this was never done or allowed when Ralph was supervising. Despite this, one line pair, one gummed pair, and two ungummed pairs are known to exist-perhaps they were obtained before the coils of sheets were delivered to the Truck. I had many other questions for Mr. Davis which resulted in his submitting this article for us. Many other questions can be answered in the book on the Philatelic Truck by Jim Bruns (SCCS #227) which is now being printed. Mr. Bruns managed to "plate-out" the Truck sheet which is in his book. We all look forward to finding out when and where we can order it.

THE PHILATELIC TRUCK TOUR 1939-1941

By Ralph A. Davis, Clerk-in-Charge.

Sometime in 1938 the idea was born to have a philatelic display assembled and put it on wheels for the people in the cities, towns, and villages to see what a valuable collection of United States stamps would look like. Whose idea this was to begin with is not known to this author although it was either President Roosevelt and/or Postmaster General Farley.

There was considerable trouble getting the idea through Congress which was reluctant to appropriate the sum necessary to fit-out the Truck for showing. After the money was finally granted, a large white mail truck was converted into a display truck. In addition, to the two front doors for the drivers, a rear and two side doors had to be added for the visitors. A bunk-like bed was placed just behind the driver's seat. This sleeping bunk was never used, however, as the crew slept in hotels or on the display case.

The display interior had proof copies of stamps issued from 1847 through 1938 mounted on attractive mats and attached to the walls. In addition, there were pictures illustrating the various steps in the printing of a postage stamp. The show-cases contained the master engraved plate in reverse, the transfer roll, used to make the large four-hundred curved and flat plates. In the front, between the two front doors, was a miniature replica of a rotary press (this replica can be viewed at the BEP's Visitor's Center). No printing could be done on this press, but, coils of 500 Truck sheets were fed through the press one by one and cut-off singly to be given to visitors. All displays were provided by the Bureau of Engraving & Printing in Washington, D.C..

The USPOD (where I was employed in the stamps division) labeled the exhibit as the "Million Dollar Display." As such, protection of the display was necessary. When in large cities, the Truck was parked overnight in the secure, fenced-in lots of the Post Office. The crew could then sleep in a hotel. In the smaller cities, a member of the crew slept inside the Truck. The display case provided a more comfortable bed than the bunk as it was properly spaced (unintentionally so) to support the shoulders, hips, and feet.

To make the display ready for each day's showing, it took about twenty minutes to park and get hooked-up to the local Post Office's electrical connections. In one large city, the Postmaster had us scheduled to show at about ten postal substations in one day without allow- for any traveling time inbetween. The plan was to spend one hour at each stop. Another Postmaster had us set up at a railroad depot where the attendance was quite small. On Labor Day, 1940, the Post Office Dept., had us scheduled for a showing at the Pittsburgh, PA fair- grounds. In eight hours, about 5,000 people passed through the Truck. Granted, they saw the Truck, but not much of the exhibit.

THE PHILATELIC TRUCK TOUR (continued)

As you all know, each visitor was given a small souvenir sheet with a vignette of the White House in blue. Initially, the sheets were given out in gummed condition. After the sheets began to be found stuck to windows, telephone poles, buildings, etc., it was decided to give out the sheets in ungummed condition instead. Although the figures are controversial, 173,220 gummed and 556,820 ungummed copies were distributed.

The initial showing of the Philatelic Truck took place on May 9, 1939 at the White House for President Roosevelt. A special ramp was prepared for the President to go inside the Truck. Later that same day, the Truck showed at the USPOD in Washington, D.C.. On May 15th, the Truck left on its nation-wide tour. The Truck's schedule was arranged that the Truck would visit the states in a north to south, longitudinal fashion, except when leaving Texas. The Truck was on the road from May 1939 to the last showing at San Diego, CA on December 13, 1941.

On Sunday, December 7th, 1941, we all heard the news about Pearl Harbor. Subsequently, we received instructions from Washington to complete our schedule in San Diego. The Truck was sent to Los Angeles where the exhibits were removed and returned to Washington, D.C.. The empty shell was sent to San Francisco, CA.. On a first day assignment I did in San Francisco in September, 1954, the old Truck was seen sunbleached and rusting away in the Rincon Annex. In all, the Truck had visited 37 states, 490 cities, towns, and villages, and had had 466,155 visitors.

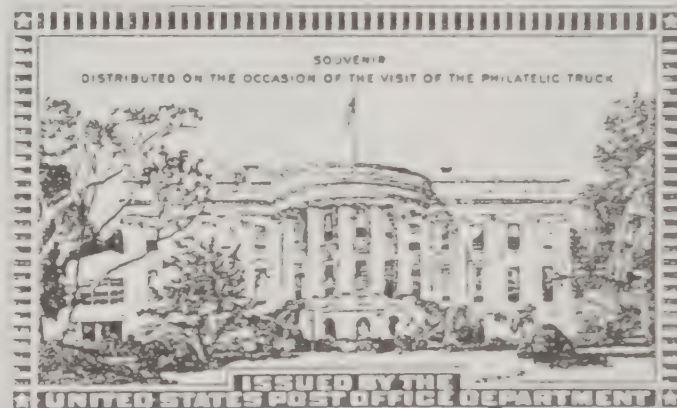
The men who were assigned to the Truck included myself (Ralph Davis) as Clerk-in-Charge, Ira P. Dawson, Charles E. Branan, William N. Hartley, Charles P. Gooch, and Messrs. Stewart and Horn, otherwise unidentified. Mr. Branan was the assistant Clerk as was Mr. Horn. Messrs. Dawson, Gooch, Hartley, and Stewart were primarily involved in driving the Truck although we all took turns driving.

This author was on continuous duty on the Truck except for one week of vacation. It was an unusual assignment and a real honor to have been selected to be in charge of such a national project.

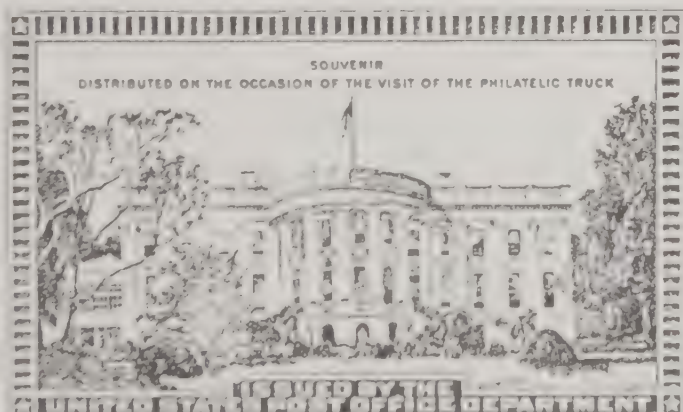
The two Truck sheets illustrated here are provided by the editor to show the autographs of some of the people in the article by Mr. Davis.

The Truck sheet at the right has the autographs of Charles E. Branan, Ralph A. Davis, and James A. Farley.

Charles E. Branan, Driver



Ralph A. Davis *James A. Farley*



Ira P. Dawson

The Truck sheet at the left bears the signature of Ira P. Dawson.

SOUVENIR CARDS

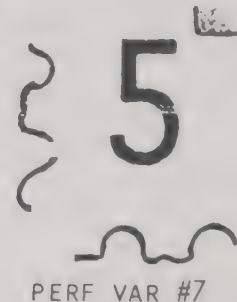
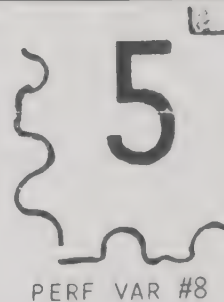
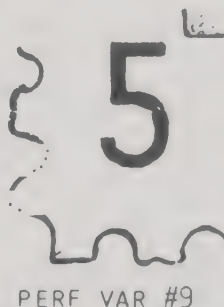
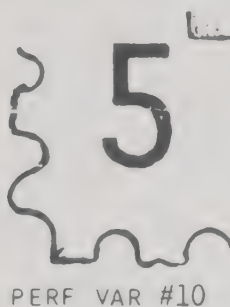
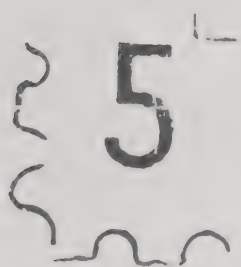
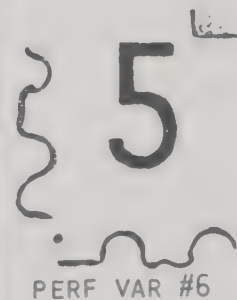
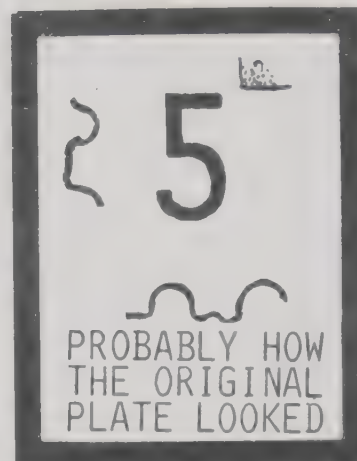
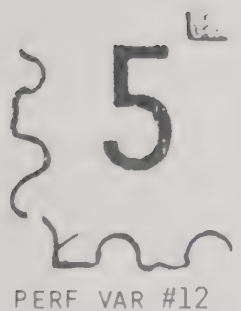
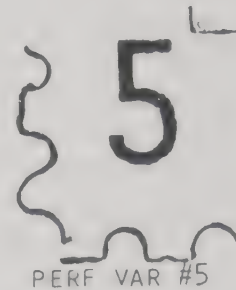
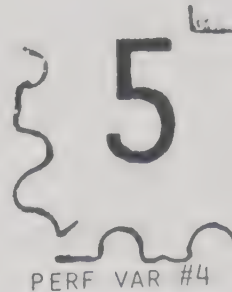
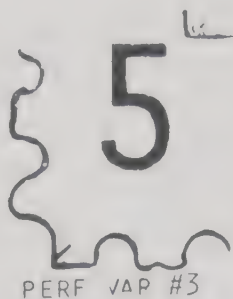
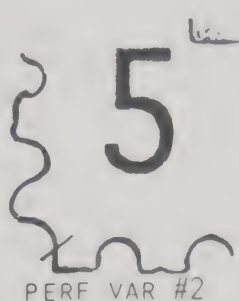
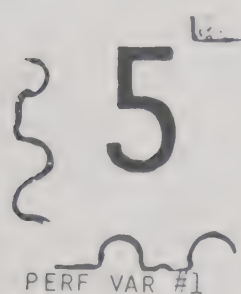
BY MIKE ARMUS

SCCS # 4

STUDY OF THE PERFORATION VARIETIES OF 5¢ EXPO STAMP ON ART S CARD

AS I SAID IN MY LAST ARTICLE..... VERY FEW VARIETIES AND ERRORS EXIST ON UN SOUVENIR CARDS. THE ART S CARD #UN2 IS THE MAJOR EXCEPTION TO THE RULE WITH MANY VARIETIES, THE MOST POPULAR BEING THE SIGNATURE VARIETIES WHICH WERE DISCUSSED IN PREVIOUS ARTICLES.

MOST COLLECTORS ARE NOT AWARE OF THE PERFORATION VARIETIES OF THE 5¢ EXPO STAMP WHICH IS PICTURED IN THE LOWER LEFT QUADRANT OF THE SOUVENIR CARD.



THERE IS MUCH SPECULATION ABOUT THE ORIGIN OF THE PERF VARIETIES. THE PROCESS OF PRINTING SOUV CARDS IS TO MAKE ONE PLATE WITH EITHER 12 OR 16 SOUV CARDS POSITIONED ON IT, WHICH ARE MULTIPLE IMAGES OF THE ORIGINAL ART WORK. THE ONE LARGE PRINTED SHEET IS THEN CUT INTO 12 INDIVIDUAL SOUV CARDS. MY GUESS IS THAT WHEN THE 12 SOUV CARD PLATE WAS EXAMINED PRIOR TO PRINTING, IT WAS NOTICED THAT THE PERFORATIONS WERE COMPLETELY MISSING ON ALL 12 IMAGES IN THE LOWER LEFT CORNER OF THE 5¢ EXPO STAMP. THE 12 IMAGE PLATE SHOULD HAVE BEEN DESTROYED AND THE ORIGINAL ART WORK TOUCHED UP AND THEN A NEW 12 IMAGE PLATE REMADE BUT PROBABLY BECAUSE OF A LACK OF TIME, THE IMPERFECT PLATE WAS HAND REWORKED 12 TIMES AND AS YOU CAN GUESS, THE CORNER PERFS ARE ALL DIFFERENT FROM ONE ANOTHER.

A SEARCH THROUGH MORE THAN 1600 ART SOUV CARDS REVEALED THAT PERF VARIETIES #S 3,4,8 AND 9 EXIST IN CONSIDERABLY LARGER QUANTITIES THAN THE OTHERS. THIS LEADS ONE TO BELIEVE ONE OF THE FOLLOWING POSSIBILITIES:

- 1) THE OTHER 3 PERF VARIETIES HAD A LARGE QUANTITY OF REJECTED SOUV CARDS WHICH WERE NOT SOLD TO THE PUBLIC.
- 2) THE SOUV CARDS THAT I EXAMINED WERE NOT A TRUE CROSS SECTION OF THE SOUV CARDS IN COLLECTOR HANDS.
- 3) A 16 SOUV CARD PLATE EXISTED WITH MULTIPLES OF #S 3,4,8 AND 9.

IT IS INTERESTING TO NOTE THAT THE SIGNATURE VARIETY #2A IS A SMALL PORTION OF PERF VARIETY #10 BUT SIGNATURE VARIETY #2B EXISTS ON EVERY SOUV CARD OF PERF VARIETY #5. THIS LEADS ONE TO BELIEVE THAT #2A IS MUCH SCARCER THAN #2B ALSO NOTEWORTHY IS THAT ALL OF THE PERF VARIETY #2 SOUV CARDS HAVE A BLUE SMUDGE AFTER THE SIGNATURE.

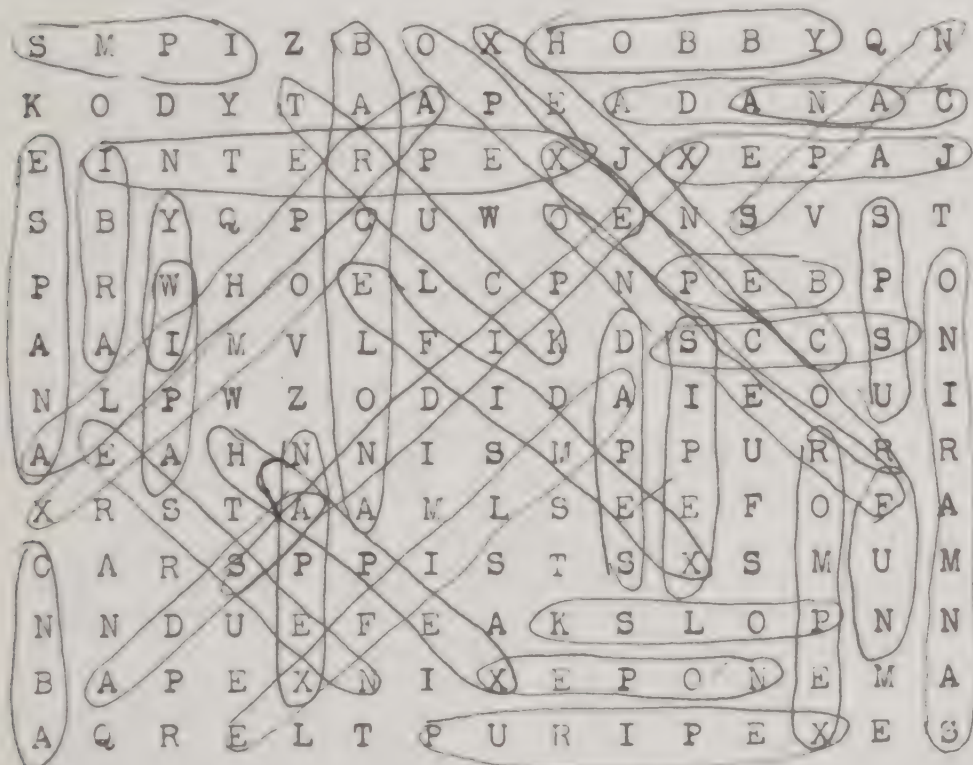
PERF VARIETY #8 HAS A SUB-VARIETY #8A. ABOUT 20% OF THEM HAVE A BROKEN "7" AND A DOT IN THE "6" OF THE DATE "1976" WHICH APPEARS BELOW THE PERFS OF THE 5¢ EXPO STAMP.

IF ANY MEMBERS HAVE ANY ADDITIONAL INFORMATION REGARDING THE PERF VARIETIES, I WOULD BE PLEASED TO HEAR FROM THEM. REMEMBER... EVERY ART SOUV CARD IS ONE OF THE 12 PERF VARIETIES SO CHECK YOURS AND SEE WHICH YOU HAVE. HAPPY HUNTING.

MIKE ARMUS

7 GILLEN DR

PARLIN NJ 08859



- | | |
|------------|-------------|
| -AJNC | -INTERPEX |
| -ANA | -IPMS |
| -APEX | -IWY |
| -ARPHILA | -JAPEX |
| -ASDA | -NAPEX |
| -BARCELONA | -NOPEX |
| -BEP | -POLSKA |
| -CANADA | -PURIPEX |
| -CENJEX | -ROCPEX |
| -COMPEX | -ROMPEX |
| -EFIMEX | -SANDEPEX |
| -ESPANA | -SAN MARINO |
| -ESSEN | -SCCS |
| -EXFILMA | -SEPAD |
| -EXPO | -SIPEX |
| -FRESNO | -SPAN |
| -FUN | -TRUCK |
| -HAPEX | -USPS |
| -HOBBY | -WIPA |
| -IBRA | |

Our last puzzle in the Summer issue of the SCJ was such a success, we will try another. In the Summer issue, Greg Alexander (SCCS #304) provided us all with a difficult puzzle. Spurred on by the offer of a free souvenir card for each correct puzzle response, over 75 SCCS members sent in completed puzzles. Almost all were correct. Some took 15 minutes to complete it, others took hours. Some lazy members either had their kids or home computer figure it out for them. They all will get their free souvenir card as soon as I find the mailers and time to send them. Above, is another puzzle submitted by Norval Miller, SCCS #544, who liked the first one. No free cards with this puzzle, I have not recovered from the first yet. Those who fill out the puzzle correctly will get their names listed in the Winter issue of the SCJ. Send the completed puzzles to; Norval Miller, 22 Hudson Place, Willingboro, NJ 08046. He will forward the list of names to me before the Winter issue. Have fun!

Issue Quantities Announced For UNICEF Philatelic Art Cards and Commemorative Cards

UNICEF has announced issue quantities of nineteen philatelic show items it has issued since November 1980, when it first began to participate in international philatelic exhibitions. The issues concerned are show items of two general types: art cards and commemorative cards. Though all items are available on both sides of the Atlantic, the art cards and show covers were issued at European exhibitions and bear a UNICEF imprint specially designed to commemorate UNICEF's attendance, while the commemorative cards were released at North American stamp shows.

Commemorative Cards

The official UNICEF Commemorative Cards are issued for each year of the United Nations "Flag" Series. They picture miniature reproductions of the UNICEF Flag Stamps Program's cacheted First Day Covers.

The cards are released at the first show within the commemorative year that UNICEF attends in North America. They are usually issued both mint and serviced with appropriate United Nations first class postage and cancelled at New York Headquarters on the first day of the show. A quotation from the Executive Director of UNICEF, James P. Grant, and the distinctive UNICEF show imprint complete the card's design.

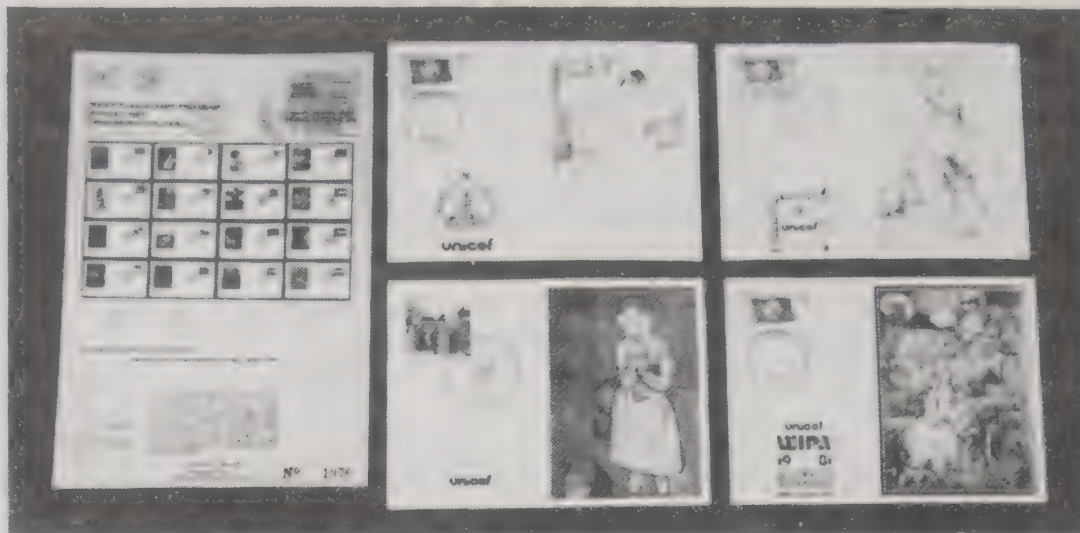
1980 Commemorative Card

No. 1 STAMP FESTIVAL '81 - New York, September 18-20, 1981. Serviced with United Nations New York \$.18 Airmail (Scott No. C20). Issue quantity, mint: 9,500; Issue quantity, serviced: 10,600.

1981 Commemorative Card

No. 2 NATIONAL POSTAGE STAMP SHOW - New York, November 19-21, 1981. Serviced with one of 1981 \$.20 Flag Stamps. Issue quantity, mint: 7,700; Issue quantity, serviced: 9,600.

No. 3 INTERPEX '82 - New York, March 18-21, 1982. Serviced with one of 1981 \$.20 Flag Stamps. Issue quantity, mint: 6,200; Issue quantity, serviced: 8,000.



Regional Show Cachets

UNICEF Canada attended the INPEX '81 exhibition in Vancouver, British Columbia on October 30-November 1, 1981. The mint 1981 Commemorative Cards were available to collectors and UNICEF Canada designed a special regional UNICEF show imprint to commemorate its attendance at that show.

The INPEX '81 card was only available mint and 2,500 were issued.

Art Cards and Show Covers

Using a standard postcard format, the official UNICEF art cards reproduce a famous painting with the theme of "mother and child." Usually the work chosen is one that has previously appeared on a UNICEF Greeting Card. The cards were released serviced with either a United Nations stamp from Geneva or Vienna or a representative stamp from the country in which the exhibition was held. They were then cancelled either at the United Nations in Geneva or Vienna or with a souvenir cancellation designed by the country hosting the exhibition. A distinctive UNICEF show cachet is imprinted on all serviced cards.

No. 1 MINT 180-81 Art Card. Cachet: Albrecht Dürer, *Madonna with Child and Animals*. Issue quantity: 25,000. Available at Essen, Lucerne, Stuttgart and Vienna exhibitions.

No. 1A Essen Internationale Briefmarkenmesse. November 15, 1980. Serviced with German Federal Republic (Minkus No. 1065). Cachet: Dürer. Issue quantity: 21,000.

No. 1B Essen. Serviced with United Nations Vienna definitive (Scott No. 2). Cachet: Dürer. Issue quantity: 29,500.

No. 1C Essen. Serviced with United Nations Geneva definitive (Scott No. 2). Cachet: Dürer. Issue quantity: 23,500.

No. 2 LURABA - Lucerne. March 20, 1981. Serviced with German Federal Republic (Minkus No. 1083). Cachet: Dürer. Issue quantity: 20,000.

No. 3 NAPOSTA - Stuttgart. April 30, 1981. Serviced with German Federal Republic (Minkus No. 1083). Cachet: Dürer. Issue quantity: 24,000.

No. 4 WIPA - Vienna. May 22, 1981. Serviced with United Nations Vienna definitive (Scott No. 2). Cachet: Dürer. Issue quantity: 34,000.

No. 5 Bundestag des BDPh - Kiel. October 9, 1981. Serviced with German Federal Republic (Minkus No. 1112). Cachet: *Child with Dove* by Pablo Picasso, Spain. Issue quantity: 31,000.

No. 6 BEPHILA - Berlin. October 21, 1981. Serviced with United Nations Vienna definitive (Scott No. 2). Cachet: *Motherlove* by Mary Cassatt, U.S.A. Issue quantity: 25,000.

No. 7 PHILATELIA - Frankfurt am Main. November 13, 1981. Serviced with United Nations Geneva definitive (Scott No. 2). Cachet: *Madonna and Child* by Raphael, Italy. Issue quantity: 20,000.

The Albrecht Durer cachet was also reproduced on an envelope and available as a show cover. The cover was serviced for the Essen show but available mint at Lucerne, Stuttgart and Vienna.

No. 1 MINT 1980-81 Show Cover.
Issue quantity: 5,000

No. 1A Essen Internationale Briefmarkenmesse, Serviced with German Federal Republic (Minkus No. 1065).
Issue quantity: 5,000.

For information on ordering any of the above items, please write to Show Items, UNICEF Flag Stamps Program, Box 4480, New York, New York, 10163.

For our United Nations souvenir card collectors, I felt it would be a good idea to reprint the preceeding article listing the Philatelic Art and Commemorative cards issued by UNICEF. Included are the quantities of each card mint and cancelled. This article was in the UNICEF flag stamp program called "FOCUS." It is reprinted here with permission of the editor.

A CALL TO AUCTION

Over the years a number of collector organizations have used the "Club" or "Society" Auction as a means of benefiting it's members while at the same time helping to keep the membership dues at the lowest possible level. The members benefit from such an activity in a number of ways:

- Provides collectors with an added source for obtaining wanted materials
- Provides an easily accessible medium for the disposal of duplicate materials by collectors
- Offers broad exposure to the novice and an opportunity to obtain collectables at "their" prices
- Allows bid selection based upon the bidder's perceived value of the material offered
- Allows member dealers to participate with broad low cost merchandising exposure to the membership
- Stimulates members to participate in Society activities

The Society also benefits through such an undertaking since the commissions charged are typically less than most dealer conducted auctions with the donated proceeds providing an added source of funds to supplement membership dues.

Effective with the Winter issue of the SCCS Journal, a Mail Bid Auction will be offered as a regular feature. The success of this undertaking will depend entirely upon the active participation of the members both in terms of supplying the Souvenir Cards as consignments for the auction and as bidders. To get the Winter Auction under way, consignments of quality materials in all price ranges and specialty fields are earnestly requested from all members. The only source of material for these auctions will be from SCCS members; non-members will not be allowed to participate either as consigners or as bidders.

It is planned to include cards in the following categories: Forerunners, USPO/USPS, BEP, UNPS, and Private Issues. Error, mint, and cancelled cards in each of these categories will be included. Attribution of all offered lots is to be accomplished by the consigner. Accompanying each lot should be a complete description of the card identifying the condition, type, cancellations if applicable, source, and any reserve price or minimum bid the consigner wishes to place upon the lot. All attributions are to be in accordance with the SCCS numbering system where possible; where not applicable, alternate authorities are to be referenced.

For the most part it is desirable to offer all Souvenir Cards as individual lots. If, however, as in the case of most Forerunner cards, a group of cards form the lot or if the consigner wishes to include a number of items in a particular lot, the lot will be sold to the highest bidder in tact; no lots will be broken. A minimum bid of \$2.50 per lot has been established to minimize, as much as possible, the increased handling volume necessary with lower valued lots. This will require potential consigners to carefully review the manner in which the offered lots are to be grouped. Any lots misattributed by the consigner may be returned by the successful bidder within seven days of receipt of the material for a full refund. It is doubly important therefore that consigners carefully examine their lot descriptions to avoid error.

Each auction will be limited to 200 to 300 lots. Consigned lots will be placed in the auction based upon the order of receipt and the need for good material distribution. If, at the conclusion of the auction in which offered, the lots remain unsold, they will be retained for the following auction, unless instructed to the contrary by the consigner. Items remaining unsold after the second offering will be returned to the consigner. Because of the small consigner's fee for handling the lots, it will be necessary to make the return postage, insurance, and handling the responsibility of the consigner. To accomplish this, the following procedure will be used initially and evaluated as subsequent auctions are reviewed:

- a. If a portion of the lots submitted by a consigner are sold in the first offering, payment will be made to the consigner at the conclusion of the auction. At that time the Auction Manager will estimate the postage, insurance, and packaging that would be necessary to return the material in the event the remaining lots were to remain unsold in the subsequent offering. If at the conclusion of the second offering all lots are sold, the proceeds from all lots including the postage etc. retained from the first lot settlement will be sent to the consigner. If some of the lots remain unsold, they will be returned to the consigner along with the financial settlement refunding the funds retained from the first settlement less only the cost of postage, insurance, and packaging of those lots returned.
- b. If all lots submitted by a consigner remain unsold after the second offering, the Auction Manager will contact the consigner requesting submittal of adequate funds to cover the postage, insurance, and packaging of the materials for return to the consigner.

It is felt that this latter requirement must be implemented to limit the financial burden that would be placed upon the Society if it were required to assume the responsibility for these costs (which would probably require increasing the 10% consigner's fee that has been established).

Consigners are to include their return address and SCCS membership number with the submission of their auction lots and descriptions. During the preparation of the auction, the consigner's SCCS number will be included with the lot description thereby allowing the consigners to identify their lots.

Approximately three weeks will be allowed from the date of publishing the Journal until the bid closure date. This will give each participant adequate time to evaluate the offered material and to mail their bids. The closure date for each auction will be published as a portion of the Bidding Rules in the introduction of the auction lot description.

It is essential that the Mail Bid Auction program be self supporting from the onset to assure it's ability to contribute to the well being of the SCCS as time progresses. Toward this end, at the beginning as a minimum, successful bidders will be notified of the lots they have been awarded by way of an Invoice which will be mailed at the conclusion of the auction. The Invoice will identify the lots and itemize the postage, insurance, and packaging costs which will be required for shipment. Members are requested to submit payment promptly thereby allowing timely posting of the auction lots by return mail. Upon settlement of the sale Invoices, consigners will be sent a Statement of their account along with payment in full. The Statement will describe the auction lots by number and the prices realized. A 10% auction fee will be retained by the SCCS as a donation to help offset the costs of the auction and to maintain the membership dues at the lowest possible level.

At the conclusion of the auction, a prices realized list will be prepared and made available to the members who request copies by submitting a self-addressed, stamped envelop (SASE). Bidders will receive copies enclosed with their Invoice.

The transmittal of Souvenir Cards by mail requires significantly more care in packaging and handling than many other collectables. For this reason, it is strongly recommended that consigners pay special attention to preparing their materials for the mails. To aid in the handling and cataloging of the consigned Souvenir Cards by the Auction Manager, it is requested that each card be submitted in an individual envelop. This will eliminate excessive handling of the cards and markedly assist in the preparation of the materials for mailing to the successful bidders. As presently envisioned, the Souvenir Cards will be sent to the successful bidders in heavy envelops similar to those used by The Bureau of Engraving and Printing in their Souvenir Card distribution programs. All items will be sent postage prepaid and insured by first class mail to give the cards the greatest opportunity to arrive at the bidder's address in the best possible condition.

All consignment materials, Invoice payments, and correspondence regarding the auction are to be sent to the Auction Manager. Consigners of high dollar value lots or consignments of a great number of lots may wish to contact the Auction Manager for special instructions. Please address all correspondence to:

Vern Potter
P O Box 10040
Torrance, California, 90505-0740

EDITOR'S NOTE: Several SCCS members have contacted me in the past asking me to organize an auction for SCCS members through the SCJ. I never followed through with the idea as I would have had the added job of running the auction along with all my other SCCS duties. Now, Vern Potter has stepped forward and not only suggested an auction service for the SCCS, but said he would run it! It is a marvelous idea and a potential money maker for the SCCS while providing a service for our members.

ADDRESS CHANGES & CORRECTIONS

- 417) Richard C. Siebeker
Route 1, Box 49A
Kingsby, PA 18826
- 441) Walter Dannenberg
35-16 34th St.
Long Is. City, NY 11106
- 444) Matthew Brody
6 Round Hill Road
Gread Neck, NY 11020
- 454) John J. Russo
319 Preakness Ave.
Paterson, NJ 07502
- 443) Donald V. Berg
P.O. Box 107
Ft. Meade, MD 20755-0107
- 519) Donald Anderson
P.O. Box 10063
Minneapolis, MN 55440
- 607) Kenneth Rajspis
5412 Bradford Ct. #130
Alexandria, VA 22311
- 627) TSGT. James R. Burleson
USAFTAWC /RWOI
Box H - 8005-08
Eglin AFB, FL 32542
- 632) Fred Fleischmann
1246 Lake Forest Dr.
Davidsonville, MD 21035
- 762) Paul "Jake" Brierley
P.O. Box 445
Panaca, NV 89042
- 726) Cole's Collectibles, DEALER
Harold Cole, Prop.
P.O. Box 1964
Carson City, NV 89701
BSP, SPMC, SC & Stamps
- 797) Edward J. Skeens, P.A.
4710 Auth Place, #740
Suitland, MD 20023
- 798) Charles Brundle
509 Brand Lane, Lot #38
Stafford, TX 77477
All paper money & coins.
- 799) Leon C. Arnn
2513 So. Hickory Ct.
Broken Arrow, OK 74012
- 800) Walter B. Beachow
584 N. Milledge Ave.
Athens, GA 30601
- 801) Eric Elias
58 Greenacres
Hendon Lane
London, N3, England
- 802) Wilburt B. Kirsch
9439 Looking
Glassbrook Road
Grand Ledge, MI 48837
ANA, IPMS SC, Canada
and U.S. coins.
- 803) Carl T. Engel
1141 Madison Ave.
Painesville, OH 44077
Paper Money.
- 804) B & C Stamp Co., DEALER
7 West Main St.
Somerville, NJ 08876

NEW MEMBERS

- 722) Walter D. Moore, Jr.
P.O. Box 169
Hutley, NJ 07110
Numismatic SC.
- 793) Clement Giedroc
1002 Riggi Ave.
Schenectady, NY 12303
- 794) Laura Elena LaVertu
2221 Tulip Drive
Falls Church, VA 22046
- 794) Paul Vine
202 Boden Lane
Watick, MA 01760
- 805) Col. Derald H. Smith
531 B. Simonds Loop
Presidio of San Francisco
CA 94129
- 806) Robert S. Larkin
P.O. Box 71
Phoenixville, PA 19460
Numismatic SC.
- 807) Dennis P. Maguire
4100 Brewster Way
Waldorf, MD 20601

- 808) Steve Feiertag
14 Louise Drive
West Nyack, NY 10994
Numismatic SC.
- 809) Robert Weiss
1524 NW 113 Terrace
Pembroke Pines, FL 33026
Numismatic SC, paper money.
- 810) David Dorfman
P.O. Box 185
Sioux City, IA 51102
- 811) Richard W. De Robertis
P.O. Box 342
South Holland, IL 60473
- 812) David Weinrib
4620 North Park Ave.
Chevy Chase, MD 20815
BEP SC.
- 813) Michael Del Santo
60-34 68th Road
Ridgewood, NY 11385
- 814) Leonard J. Ziemba
19610 Sunset St.
Detroit, MI 48234
- 815) James B. Zink
810 Buckingham Drive
Silver Spring, MD 20901
BEP & USPP SC.
- 816) John J. Heslin
50 Harford Ave.
Shavertown, PA 18708
- 817) Robert B. Edwards
7918 Lowtide Circle
Huntington Beach, CA 92648
- 818) Karl E. Gansberg
P.O. Box 1021
Woodbridge, VA 22193
BEP & USPS SC.
- 819) Hardware City Stamp Club
P.O. Box 13
New Britain, CT 06050
- 820) Linda R. Evans
220 Whitmoor Terrace
Silver Spring, MD 20901
US SC & SS.
- 821) Paul F. Darnauer
4Q 7th MEDCOM
APO New York 09102
USPS, BEP, UN SC.
- 822) Jerry Hauptmann
6526 NW Melody Lane
Parkville, MD 04152
US, UN, Poland, Germany,
& foreign precancels, SC.
- 823) Nick Paige
11 Oak Road
Cromwell, CT 06416
Numismatic SC.
- 824) Tommy Harris, Jr.
8580 Executive Drive
Norfolk, VA 23503

As our members can see for themselves, our recruiting efforts have been slacking. This combined with the current recession, has resulted in the lowest number of new SCCS members in the SCJ yet. A recent barrage of publicity for the SCCS by our publicity chairman, Ken Barr, has resulted in an increase in the number of inquiries we have received lately. Still, it is very important for our membership at large to be our biggest recruiter. If each member could take it upon himself to sign up one new member, we would be over 1,000 members in nothing flat. LET'S GET WITH IT!



SOUVENIR CARD SEARCHLIGHT

Each souvenir card collector is allways on the lookout for that card of his dreams-that elusive card that he has searched for for so long. This SOUVENIR CARD SEARCHLIGHT column is provided by the SCCS to put a spotlight on those elusive cards. Ads in this or the SOUVENIR CARD STAND columns are provided FREE to SCCS members. Each collector member is entitled to one free 45 word or less ad in each issue of the SCJ. Dealer members receive one free 1/3 of a standard 8 1/2 X 11" page ad per issue. Additional 1/3 page ads may be purchased by dealers for \$10 and full page ads for \$15. Collector members can purchase a 1/3 page ad for \$5, 2/3 for \$10 and full page for \$15.

TRADE WANTED: Private collector will trade for or will buy the following ASDA cards; NATIONAL 78, all of 79, and INTERPEX 80. Exchange UN Art #2 mint and cancelled or #4 Human Rights mint and #6 mint World Population Year. Sally Amendela, 6 Burndale Ct., Wheatley Heights, NY 11798.

COLLECTOR has over 120 different souvenir cards to swap. #10 SASE brings lists. W. L. Dutton, P.O. Box 578, Idyllwild, CA 92349.

I have 214 U.S. POSTAL BULLETINS issued from 1962-72. These were issued to be placed on the bulletin boards in post offices advertising the stamp. Each carries a picture of the stamp and issuing information, no FDC. If anyone is interested, send me SASE and your offer. John MacDonald, 1718 NE 125 Ave., Portland, Oregon, 97230.

CANADA 82 card issued by USPS in Toronto, Canada May 20-24, 1982 and PHILEXFRANCE 82 also by the USPS in Paris, France, June 11-21, 1982. A few of each were picked up at STAMPEX CANADA on July 2, 1982 and are available until sold out for \$3.00 each plus \$2.00 per order for postage and handling. Only one of each per order available. H. Bishop, Box 1074, Adelaide P.O., Toronto, Canada M5C 2K5.

WANTED: Would like to purchase/trade for #SO 2 and SO 4. Does anyone have an extra copy? Please write Rich Suen, 240 Concord St., San Francisco, CA 94112.

USPS COMMEMORATIVE PANELS: SERIES # 1 through present available in sets or individual panels. All panels are government mint sealed in original mylar containers. They are also available for trading for my requirements only. Compare my prices. Price list available for large SASE which is a must. The Panel King, P.O. Box 399, Oakhurst, NJ 07755.

WANTED: Anything related to Bank Note Cigars, physical memorabilia or any information relating to the history of the maker. Robin Ellis, Apt. 6, 408 Ira Ave., San Antonio, TX 78209
Postal Savings Certificates, Money Orders, Postal Reply Coupons, Stamps used for currency, Traveller's Checks, Govt. Checks, Encased stamps, and similar off the wall items, world-wide, wanted. Paul T. Jung, 2809 Linden Lane, Silver Spring, MD 20910.

TRADE WANTED: B2 ANA 69 for my pair F 1975Ba & b from the 1975 IPPDS & EU Convention. Robert T. Fritzsche, 188 Long Cleve Rd., Congers, NY 10920.

WANTED: All ANA and IPMS mint and show cancelled cards. Quantities wanted. Ship for cash offer or write. Morris Scott, 10757 Westbrook Rd., Brookville, OH 45309.

PRIVATE COLLECTOR wants to buy or trade for privately issued souvenir cards, sheets, labels, seals, overprinted stamps, menus, etc., no covers; issued by philatelic & numismatic organizations and individuals for events, shows, banquets, etc.. Sanford Fields, 10007 Waynecrest Lane, Santee, CA 92071.

DO THEY EXIST? Cancelled FRESNO 69, ANA 69, 70, and 71. If they do, I definitely will pay the highest prices. Also, interested in any and all "forerunner" material, especially the Philatelic Truck. Radford, P.O. Box 7116, Rochester, MN 55903.

WANTED: ASDA souvenir cards-1980 SWEPEX-Denver and 1982 Miami Stamp Expo. Also SPAN 1979. Please write Norval Miller, 22 Hudson Place, Willingboro, NJ 08046.

SOUVENIR CARD STAND

FOR SALE: SCCS #B 31, International Women's Year 75, double cancelled FDOI with \$1 Light stamp and 3c S.B. Anthony stamp and UN FDOI, Decade of Women. Only 1 produced, \$300. Also, BEP ANA 82, cancelled all six days of the show, \$45. Xeroxes for SASE. Bessler, 40 Hilltop, Burlington, MA 01803.

FOR SALE OR TRADE: 97 pristine souvenir cards in original USPS envelopes or mailers. Retail \$1,000. One Fresno to 5 of 71 ASDA and early UN. Make offer in cash or in trade for early, unused US stamps. Card list available. Bob Gardner, 1733 Laurie Lane, Belleair, FL 33516.

CANADIAN PAPER MONEY SOCIETY luncheon tickets issued over the past twelve years at the annual meetings of the society are available. Each has a paper money theme or design and are quite attractive. They can be purchased from the society for \$1 each in sets of ten, \$10 plus \$2 per order for postage and handling. H. Bishop, Box 1074 Adelaide St. P.O., Toronto, Canada, M5C 2K5.

ANACS graded 1834 Bust Quarter XF 40/40, weak obverse, excellent reverse. Asking \$190. Also looking to buy ANACS graded type. Steve Feiertag, 256 Washington St., Mt. Vernon, NY 10550.

FOR SALE: Complete line of United Nations Souvenir cards-mint, NY, Geneva, and Vienna FDC's. For price list please send SASE to; Arnold Korotkin, 283 Central Ave., Englewood, NJ 07631.

FOR SALE: SC's-USPS 1972-81 (50 cards), BEP 1971-82 (49 cards), UNPA 1972-82 (66 cards), to give a total of 165 cards at a bargain price of \$350. Eugene Gottreich, Wellington B306, Century Village, W. Palm Beach, FL 33409.

FOR SALE: 1970-1982 BEP cards, 1981 Plate Printers Union card cancelled, \$65, 1979 Snipes cards \$100, F 1975Ba & b for \$55 the set, F 1962Aa 4 BEP scenes in color \$80, F 1955Be 4 BEP scenes in black & white \$100, F 1966B or F 1965e \$80 each. Send SASE for more. Richard Snipes, 17612 Shady Spring Terr., Gaithersburg, MD 20877. Phone (301)-948-3752.

FOR FREE! 40-50 copies of two pamphlets given out at ANA 82 in Boston. Printed up for the Federal Reserve Bank of Boston. One is entitled "History At Your Fingertips" and "Spirit of the Nation." The other is "Liberty" and "The American Eagle." Both have stories about coins and paper money with nice illustrations. One of each available for free with a 6 X 10" envelope SASE with 54c postage. Henry Bessler, 40 Hilltop Drive, Burlington, MA 01803.

SOUVENIR CARDS CURRENTLY BEING OFFERED IN THE PHILATELIC AND NUMISMATIC PRESS

BUREAU OF ENGRAVING & PRINTING: Visitor's Center 1980 philatelic card \$2.50 postpaid till stocks depleted. Visitor's Center 1981 numismatic card \$4 each postpaid. ANA 82 \$5 each mint or \$5.50 each with Washington, D.C. machine cancel. 50c discount for orders of 10 or more of each (4.50 for mint, 5.00 for cancelled). ESPAMER 82 \$5 each mint or \$5.50 each with machine cancel. 50c per card discount again applies for orders of ten or more of each. Send check or money order to Bureau of Engraving & Printing, Washington, D.C. 20228.

UNITED STATES POSTAL SERVICE: CANADA 82 \$2 each mint, \$2.20 with show imprint. PHILEX-FRANCE 82 \$1.50 each mint, \$1.86 with show imprint. NATIONAL STAMP COLLECTING MONTH 82 \$2 each mint and \$2.35 with special cancel. ESPAMER 82 \$2 each mint and \$2.20 with show imprint. Philatelic Sales Division, U.S. Postal Service, Washington, D.C. 20265.

ANA ABNC CARDS: ANA 79 St. Louis \$7.50 each plus \$1 per order post, ANA 80 Cincinnati and ANA 81 New Orleans at \$5 each plus \$1 per order for post. Discounts are available for orders of 25 or more on each card-write for details. ANA 82 Colorado Springs \$3.50 each plus \$1 for post. No postage for orders of 25 or more cards. ANA SWAP 10 card \$10 each, no discounts. ANA 82 Boston \$3.50 each plus \$1 per order for post. Send orders to: American Numismatic Association, P.O. Box 2366, Colorado Springs, CO 80901.

SPMC ABNC CARDS: INTERNATIONAL PAPER MONEY SHOW 82 \$5.50 each mint or \$4.50 each for orders of two or more cards. SPMC 1982 souvenir card, P.O. Box 858, Anderson, SC 29622

INTERPAM 81 ABNC CARD: Issued July 15th, 1981 at the INTERNATIONAL PAPER MONEY CONGRESS & EXHIBITION in Toronto, Canada. Depicts two 19th century bank notes. \$4 each plus \$2 for postage. H. Bishop, Box 1074, Adelaide St. P.O., Toronto, Canada M5C 2K5.

FLORIDA UNITED NUMISMATISTS (FUN) ABNC CARD: Issued at the 26th annual convention in Orlando, FL on 1/6/82. A strikingly attractive black and red reproduction of a \$10 bank note of the Bank of St. Johns. \$5.50 each post paid. \$5 each for orders of three or more, or \$50 for a dozen. Criswell's, Fort McCoy, FL 32637.

LIBA 82: the 10th Liechtenstein Philatelic Exhibition took place July 31-August 8 in Vaduz, Liechtenstein. A special souvenir card was issued featuring a scenic view of Liechtenstein and two LIBA 82 stamps. Further details available from Official Philatelic Service, FL-9490 Vaduz, Liechtenstein.

SPA/ESPAMER card: In two colors will highlight the Ponce de Leon stamp issued at ESPAMER. The card was given free to all persons visiting the SPA booth at the show. Perhaps some will be available after the show, Grant Ricksecker, Box 30286, Cleveland, OH 44130.

SAN FRANCISCO 82, ASDA card: a lithographed card on brown parchment-like paper depicting the Cable Car Historic Preservation issue of 1971, Golden Gate International Exposition issue of 1939, and UN Conference on International Organizations issue of 1945. Available by mail for \$3 each mint and \$4.25 each cancelled. San Francisco West 82, ASDA, 5 Dakota Drive, Suite 102, Lake Success, NY 11042.

PITTPLEX 82 card: Issued by the Philatelic Society of Pittsburgh November 6-7, 1982 at the 94th annual stamp exhibition. It depicts the 4c green and red Christmas stamp of 1962. Is available with matching block of four at \$1.75 each, \$1 each with matching single stamp. 5 cards with single stamps sell for \$4.50. Unfranked cards sell for 50c each. Seals are available for 35c each or 3 for a dollar. Please include 50c per order for post. Autographs available by designer upon request. G. M. Carr, 995 Greentree Rd., Pittsburgh, PA 15220

STAMPSHOW 82 APS card: the sixth in a series of cards is now available. This engraved and lithographed card was issued on August 19-22 for the 96th annual APS convention in Milwaukee. It features an engraving of Milwaukee City Hall and an engraved reproduction of the 50c parcel post stamp of 1913. Cards are \$1.75 each post-paid from; APS, STAMPSHOW 82, Box 8000 State College, PA 16801.

LYCOPEX 82 card: George Washington is the subject of this card issued May 22-23, 1982. Two Washington stamps are depicted. Mint cards are \$1.25 mint or \$1.50 cancelled. Covers also available for 50c each. Harold Gottshall, 1009 Weldon St., Montoursville, PA 17754.

STAMP EXPO 82 card: Issued July 16-18, 1982 at the Anaheim Convention Center. It celebrates the 21st birthday of Princess Diana and features a picture of her. \$1.50 each mint and \$2.95 with cancel. Stamp Expo, Box 854, Van Nuys, CA 91408.

STAMP FESTIVAL 82 card: Issued by the ASDA September 10-12, 1982 in New York. It features the 1932 Constitution Sesquicentennial and one of the 1945 Roosevelt Memorial stamps. It was given out free at the show. No mail ordering information given. Write ASDA, 840 Willis Ave., Albertson, NY 11507 for details.

SPAN 10th Anniversary card: Issued by the Philatelic Numismatic Combination Society of Mass., on August 18, 1982 in conjunction with the ANA convention in Boston. The card is available for \$1.50 from Henry Bessler, 40 Hilltop Drive, Burlington, MA 01803.

10th Annual Convention of the Maryland Numismatic State Association card: The offset card depicts an 1814 \$10 note of the Farmer's Bank of Maryland. Available for \$2.50 each from MSNA, P.O. Box 884, Annapolis, MD 21404.

PRECANCEL SOCIETY card: Issued at the 61st annual PSS convention August 11-14, 1982 in Cherry Hill, NJ. It depicts the 2c Liberty Bell stamp of 1926 with precancel. Cards sell for \$1 each or \$7.50 for lots of ten. Add 50c per order to cover post. EPPS Convention, Box G, Deepwater, NJ 08023.

CINPEX 82 card: This five color card issued October 16-17, 1982 by the Philatelic Society of Cincinnati illustrates seven stamps depicting George Washington. Mint cards are \$1.50 each post-paid or five for \$6.50. Cancelled cards are \$2 each or \$8.50 for five. Send to Philatelic Society of Cincinnati, Box 1794, Cincinnati, OH 45201.

NORSK FILATELISTFORBUND card. Issued on October 1st by the Norwegian Post Office, was a souvenir card for the above named show. It is available mint or cancelled, details available from Norsk Filatelistforbund, Postboks 875 Sentrum, Oslo 1, Norway.

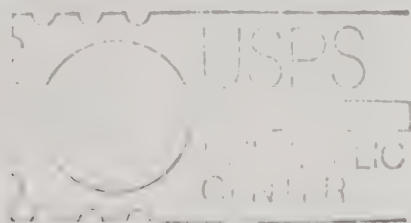
POSTAL SERVICE CARDS

The following U.S.P.S. cards are cancelled at the Philatelic Center in Washington, D.C. on their first day of U.S. sale. Quantities are limited. Add \$1 postage per order.

ROCPEX 1978: with matching Indian Pottery stamps
with single stamp - \$7 with all 4 stamps - \$8

LONDON 1980: also cancelled in Jamestown, Virginia; related stamps
both cancels on card - \$9 Jamestown only - \$8

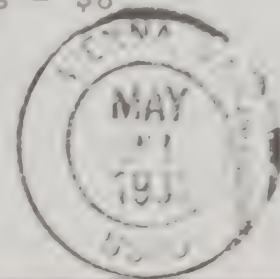
WIPA 1981: Philatelic Center cancels in black and red, plus
Vienna, Virginia plug cancel; with matching American Music
stamp, Austrian flag, plus other music-related stamps - \$8



D. HOLL SCCS # 331

P.O. BOX 234

ANNANDALE, VA 22003



ADVERTISEMENT.....FALL 1982

Dual Cancelled BEP ANA 82 Souvenir Card Wash, DC 8/17 & BOSTON Show Cancel 8/17....\$40.00
(ONLY 30 FLOWN ON ABOVE)

BALPEX 82 BEP UNION SOUVENIR CARD SHOW CANCELLED 9/4.....\$27.50

NAPEX 82 BEP UNION SOUVENIR CARD SHOW CANCELLED FIRST DAY.....P O R

NAPEX 82 BEP UNION SOUVENIR CARD MINT (ONLY 1500 printed).....P O R

LIMITED STOCK ON ABOVE ITEMS....Immediate Refund when sold out.

Prices include packing, postage, and insurance want lists invited

HERB MEISELS BOX 143 ANSONIA STATION NY NY 10023 MEMBER: ASDA

Anphilex 1971 \$1.00

ANA 1972 2.00

Sepad 1972 1.50

Stamp Expo 72 1.00

Interpex 1972 1.00

Espana 1975 1.00

ANA 1973 4.00

Interpex 1973 1.00

Arphila 1975 1.00

Science & Tech

Cancelled '76 2.00

Nordposta 1976 1.50

Cancelled 1.50

Hafnia 1976

Cancelled 1.50

Italia '76 Canc. 1.50

Amphilex '77 Canc. 1.50

San Marino 1977 1.00

Cancelled 1.00

ANA 1977 \$2.00

Rompex 1977 2.00

Milcopex 1977 1.50

Naposta 1978

Cancelled 1.50

WE NEED TO BUY

NATIONAL CURRENCY

WHAT DO YOU HAVE

FOR SALE??

UN SOUVENIR CARDS

	Mint	N.Y.	Gen.
#1WHO	1.00	--	--
#2Art	.50	.50	.50
#3Disarm	.50	.50	.50
#7out Sp	--	--	1.50
#9WEUNA	--	--	2.00
#10Food	2.00	--	--
#11 WIPO	2.00	1.50	1.50
#12Racism	2.00	1.00	1.00
#15 IYC	1.00	--	1.50



COINS, CURRENCIES, RARE MONIES

Orders over \$10
POSTPAID.
Others add \$1.00

PHILCARD, your man in Europe
for the cards the others miss.
Comprehensive world wide new issues service.
Now available for SCCS members and dealers.
You too could have recieved the PHILEXFRANCE
VATICAN souvenirs at new issue prices.

- * We offer a search/wants list service for
your oddball items and also run of the
FDC, covers, and stamps.
- * Thematics (covers/cards) a specialty.
- * World-wide maxi-cards and show souvenirs.
- * NASA Triple cancel STS4 souv. card, \$10.
- * Approvals
- * Price list available for \$1 which includes
free souvenir card.

PHILCARD, Eric Elias, proprietor.
58 Greenacres
London, N3
ENGLAND

- * SWEDEN No. 1, Cine \$2.20
- * SWITZERLAND No. 1, Space Rocket \$5.40
- * CANADA, WIPA, ESSEN, & PHILEXFRANCE
POR
- * ISRAEL No 1/2, ESSEN/PHILEXFRANCE
POR
- * SWEDEN CANADA 82 Exb., POR
- * SWEDEN PHILEXFRANCE dual cancel,
\$ 7.50
- * Nauru
UPU Day P1, \$ 1.50
PHILATELIA P2, \$ 1.00
Scouts P3, \$ 1.00
Penny Black P4, \$ 1.00
- * Jersey No. 1, P.O. HQ/UPU day,
\$ 4.80
- * BAHAMAS No. 1, Wild Birds, \$ 4.80
2, Flamingo, \$ 4.80
3, Mammals, \$ 4.80

COLLECT USPS COMMEMORATIVE STAMP PANELS

They are handsomely designed, dramatically beautiful, heirloom quality, educational,
and, above all, the are HISTORY & AMERICA. What are your requiremants? My prices
will definately be competitive. Currently, my wants include any or all of the
1982 series of panels.

THE PANEL KING
P.O. BOX 399
OAKHURST, NJ
07755

SOCIETY OF PAPER MONEY COLLECTORS

HISTORY - At the 1960 A.N.A. convention in Boston a small group of paper money collectors met informally and agreed that a regular organization would be desirable. During the next year an organization was formed comprising collectors of tokens, medals and obsolete paper money. At the 1961 Atlanta A.N.A. convention, it was decided to withdraw from the tokens and medals group and organize separately into the Society of Paper Money Collectors. In June 1964 the Society was incorporated as a non-profit organization under the laws of the District of Columbia.

The Society now has approximately 2,300 members, residing mainly in the United States and Canada but with representation throughout the world.

APPLICATION FOR MEMBERSHIP

Check One
☐ REGULAR, 18 years of age or older ☐ JUNIOR, 12 to 18 years of age

NAME _____

STREET, or P.O. BOX _____

CITY, STATE & ZIP _____

OCCUPATION _____

NAME OF COMPANY _____

SIGNATURE _____

Signature of Parent or Guardian for Juniors _____

☐ COLLECTOR

☐ DEALER

☐ BOTH

SPECIALITY _____

Paper Money Specialties only

MEMBER OF WHAT NUMISMATIC ORGANIZATIONS: _____

SPONSOR, SPMC MEMBER OF REFERENCES _____

DUES: REGULAR & JUNIOR, \$12.00
WITH THIS APPLICATION.

Dues are payable in U.S. Funds...
Make remittances payable to:
SOCIETY OF PAPER MONEY COLLECTORS
Mail Application and check to:

RONALD HORSTMAN
SPMC New Member Coordinator
P.O. Box 6011
St. Louis, Missouri 63139

UNITED STATES SOUVENIR CARDS!

#5 "SIPEX Minor" '66, just \$8.95!

B.E.P. SOUVENIR CARDS!

5	Sipec Scenes '66	\$185.00
8	Sandipes '69	65.00
11	A.S.D.A. '69	27.50
12	Interpex '70	67.50
12E1	no final period	95.95
13	Compex '70	15.95
14	Hapex '70	14.95
15	Interpex '71	2.85
16	Westpex '71	2.95
17	Napex '71	2.90
18	Texasex '71	3.25
19	A.S.D.A. '71	3.10
20	Amphilex '71	1.50
21	Interpex '72	1.85
22	Mopex '72	2.40
23	sepat '72	1.45
24	A.S.D.A. '72	2.45
25	Exilima '72	2.25
26	Interpex '73	2.30
27	Compex '73	2.15
28	Napex '73	2.20
29	A.S.D.A. '73	2.80
30	Exilima '73	3.00
31	Mopex '74	8.50
32	Napex '75	39.95
33	A.S.D.A. '75	7.75
34	Interphil/Jefferson '76	7.50
35	Science & Technology '76	6.90
36	Expo '76/Citizen Soldier	3.15
37	Mikopex '77	3.40
38	Rompex '77	3.05
39	Puripex '77	3.70
40	A.S.D.A. '77	4.80
41	Canex '78	7.65
42	Napex '80	5.95
43	Visitor Center '80	10.45
44	Stamp Festival '80	10.70
45	Expo '81	9.47
46	Mikopex '82	

U.S.P.S. SOUVENIR CARDS!

1	Truck Gummed '39	\$110.00
2	Truck Ungummed '39	9.75
3	Exilima '68	2.50
4	Philympha '70	2.65
5	Exilima '71	1.75
6	Belgica '72	1.35
7	Munich Olympics '72	1.20
8	Exilima '72	1.80
9	Postal Forum '72	1.95
10	Postal People '73	75.00
11	Ibra '73	2.10
12	Apex '73	2.00
13	Polsha '73	2.55
14	Hobby Show '74	3.50
15	Internaba '74	3.40
16	Stockholm '74	3.55
17	Exilima '74	3.45
18	Espana '75	2.60
19	Arphila '75	2.75
20	Weraba '76	4.40
21	Science & Technology '76	3.95
22	Colorado '76	4.25
23	Hafnia '76	3.85
24	Italia '76	3.80
25	Nordposta '76	3.90
26	Amphilex '77	4.00
27	San Marino '77	3.60
28	Rocpex '78	4.50
29	Naposta '78	3.75
30	Brasiliana '79	4.45
31	Japex '79	4.75
32	London '80	5.35
33	Norwex '80	4.95
34	Essen '80	4.90
35	Wipa '81	4.85
36	Stamp Collecting '81	4.66
37	Philatolyo '81	4.88
38	Nordposta '81	4.56
39	Canada '82	4.54
40	Philatolyo '82	3.44

SPECIAL, ALL 39 CARDS ABOVE \$525.00!

SPECIAL, ALL 40 CARDS ABOVE \$275.00!

BRUNS SOUVENIR CARD CATALOG! (shows all BEP, USPS, UN issues), just \$6.00

WHITE ACE SOUVENIR CARD ALBUM!

GOLD-STAMPED HEAVY-DUTY BINDER	\$12.40
PAGES, Part I, 1939-1974	14.95
PAGES, Part II, 1975-1981	17.75
BLANK PAGES (10) 11 1/4 x 13"	3.35

SPECIAL, ALL ITEMS ABOVE, just \$42.95

YEARLY SUPPLEMENTS:	1975	\$1.95
	1976	3.35
	1977	2.50
	1978	1.50
	1979	.95
	1980	2.95
	1981	3.25

B.E.P. ENVELOPES! 20 for \$2.00 50 for \$4.50 100 for \$8.00 500 for \$35.00

WHITE ACE ALLSYTE MOUNTS!

BC-1 (3 mounts) 3 x 4 1/2"	\$.85
BC-2 (6 mounts) 6 x 8"	1.40
BC-3 (3 mounts) 7 x 9"	1.25
BC-4 (3 mounts) 8 x 6"	1.10
BC-6 (6 mounts) 9 x 11"	1.75
BC-8 (3 mounts) 6 1/2 x 9"	1.25
BC-9 (2 mounts) 8 1/4 x 10 1/2"	1.10

SPECIAL OFFER: Enough mounts for all 115 US Souvenir Cards!

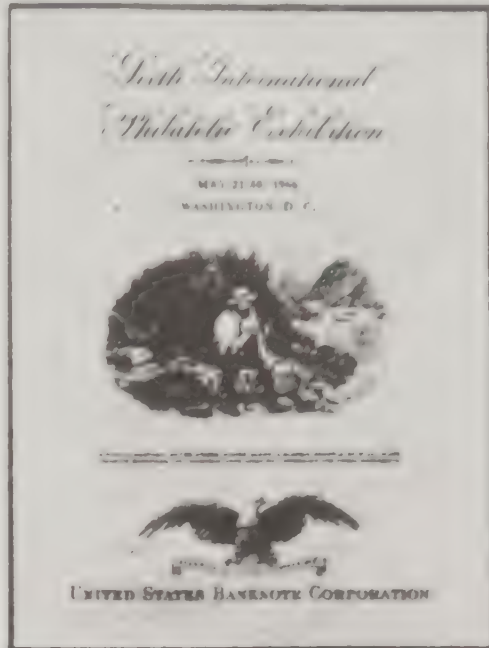
1 each BC-1, BC-3, BC-4; 2x BC-8; 3x BC-9; 8x BC-2; and 10x BC-6—with a total retail value of over \$37.00, just \$33.33!

PLATE PRINTERS' UNION and other 'FORERUNNER' CARDS!

F1981B	\$2 CURRENCY, "EMBARKATION OF PILGRIMS" (only 5,000 printed!)	\$65.00
F1979	MISS LIBERTY or "SNIPES" Card (2,500 made to help Snipes Family)	125.00
F1981C	BALPEX BOOKLET: contains the 2 cards above (just 25 made by Union!)	325.00
F1975f	DECLARATION OF INDEPENDENCE in miniature, Washington, Jefferson & Franklin—from A.B.N.Co., only 5,000 printed by N.Y. Union	29.95
F1975e	\$3 CURRENCY Lewiston Falls Bank, Maine—first such card from the A.B.N.Co., fewer than 3,000 were sold when issued in 1975	59.95
F1975e-f	BOTH CARDS ABOVE (both scarcer than more expensive BEP issues): just	77.77
F1973B	4 WASHINGTON STATUES, multicolored (8 lines of text (8 500 printed)	17.50
F1973Ag	4 STATUES like above, 3 lines text, from convention book (400 made)	49.95
F1973A	2 CHINESE SCENES, also from convention book, by ABNC (400 made)	49.75
F1973Ak	"BEST WISHES" from convention book, by ABNC (500 printed)	37.85
F1965e	3 WASHINGTON SCENES from '65 book, SIPEX forerunner (200 issued)	95.00
F1962A	BEP CENTENNIAL BOOK with BEP Scenes in color in frontispiece	90.00
F1962B	FRONTISPIECE CARD sold separately, slightly larger (only 1342 made)	95.00
F1955c	4 TREASURY & BEP BUILDINGS, black, on 9 1/2" card (about 200 exist)	125.00
#5	SIPEX Minor, 1964 stamp released by United States Banknote Company	8.95
F1939	MENU OVERPRINT by Chicago Philatelic Society on Gummed Truck (200)	225.00

UNITED NATIONS SOUVENIR CARDS!

Ball	Name of Souvenir Card	Mint	FDC	FDC	FDC
			N.Y.	Genova	Vienna
1	World Health '72	\$2.95	\$17.95	POR	\$22.95
2	"2nd print" '72	3.75	22.95	POR	
3	Art at U.N. '72	1.25	1.50	\$1.65	
4	Disarmament '73	1.25	1.70		
5	Human Rights '73	5.55	3.85	3.75	
6	U.P.U. '74	4.25	2.95	3.25	
7	Population '74	16.75	4.25	4.40	
8	Outer Space '75	5.50	3.50	3.75	
9	Peace-keeping '75	9.50	4.75	5.50	
10	W.F.U.M. '76	8.50	3.95	4.95	
11	Food Council '76	5.95	3.95	4.50	
12	W.I.P.O. '77	3.95	2.85	2.95	
13	Combat Racism '77	3.25	2.50	2.75	
14	I.C.A.G. '78				
15	Int. Year Child '79	2.45	2.50	2.75	
16	Justice '79	2.45	2.50	2.75	\$75.00
17	Decade Women '80	19.75	9.75	14.50	18.50
18	Econ. Social '80	6.75	3.95	4.25	5.25
19	Disabled '81	3.50	3.75	3.95	4.50
20	Energy '81	3.25	3.50	3.75	4.25
21	Environment '82	2.95	3.75	3.50	3.75
22	Space '82	2.75	2.95	3.25	3.50
SPECIAL: All priced cards above #1-#22, just \$111.11 \$99.99 \$88.88 \$98.76					



This handsomely engraved 6x8" card is the only one so far issued by the U.S. Banknote Company!

B.E.P. CURRENCY/NUMISMATIC CARDS!

9	A.N.A. '69	1875-80 \$10 "Jackass Notes"	\$68.50
14	A.N.A. '70	Colorful Parts of Many Notes	125.00
20	A.N.A. '71	1896 \$1 Education Face	3.30
28	A.N.A. '72	1896 \$2 Education Face	3.35
41	A.N.A. '73	1896 \$5 Education Face	6.85
48	A.N.A. '74	1897 \$10 Proposed Face	9.95
54	I.W.Y. '75	1886 \$1 Martha Washington	26.00
55	A.N.A. '75	1896 \$1 Education Reverse	12.95
65	A.N.A. '76	1896 \$2 Education Reverse	7.25
71	A.N.A. '77	1899 \$5 Chief Running Antelope	3.65
83	A.N.A. '80	1896 \$5 Education Reverse	19.50
85	I.P.M.S. '80	1901 \$10 "Buffalo Bill"	11.95
98	I.P.M.S. '81	1905 \$20 "Technicolor" Note	14.75
99	A.N.A. '81	1886 \$5 "Silver Dollar" Note	9.85
111	I.P.M.S. '82	1882 \$100 "Brown Back" Note	9.27
113	A.N.A. '82	-To Be Announced	9.07

SPECIAL, ALL 16 CARDS ABOVE, just

\$295.00!

OTHER PAPER-MONEY-RELATED B.E.P. CARDS!

4	Barcelona '60	Vignette 1875 \$5 1st Charter	\$325.00
10	Fresno '60	Honoring Fresno Numismatic Fair	550.00
59	Interphil '76	Vignette = Ind. Hall on \$100 Bill	8.25
59B	Interphil '76	Same, bound in show's program	9.50
77	I.P.M.S. '78	Vignette = 1st Charter, DeSoto	4.60
95	B.E.P. Center '81	issue with currency vignettes	7.85

SPECIAL, ALL 6 ITEMS ABOVE, just

\$750.00

A.B.N.Co. CURRENCY/NUMISMATIC CARDS!

79	I.P.M.S. '79	\$2 Liberty Bank, Providence, RI	\$47.50
80	A.N.A. '79	\$10 Exchange Bank, St. Louis, MO	9.99
86	I.P.M.S. '80	\$100 Bank of Lebanon, NH	27.50
88A	B.N.R. '80	\$3 Bank of Kansas, Atchison	9.77
89	A.N.A. '80	\$3 Bank of Ohio Valley, Union	6.75
93	A.N.A. '81	\$5 Republic of Hawaii, 1894	17.50
97	I.P.M.S. '81	\$50 Bank of Seima, AL	7.40
98A	INTERPAM '81	\$1 & \$2 Canada & NJ notes	8.77
100	A.N.A. '81	\$5000 Canal Bank, New Orleans, LA	7.77
101	ANA Bldg. Fund	\$10 Artisan Bank, Trenton, NJ	19.77
105	F.U.N. '82	\$10 Bank of St. Johns, FL	9.97
106	A.N.A. '82	Cert. of Deposit, Ruben City, CO	7.47
110	I.P.M.S. '82	\$1 City of Baton Rouge, LA	7.27
112	A.N.A. '82	\$3 Fremont Bank, Boston, MA	8.27

SPECIAL, ALL 14 CARDS ABOVE, just

\$175.00!

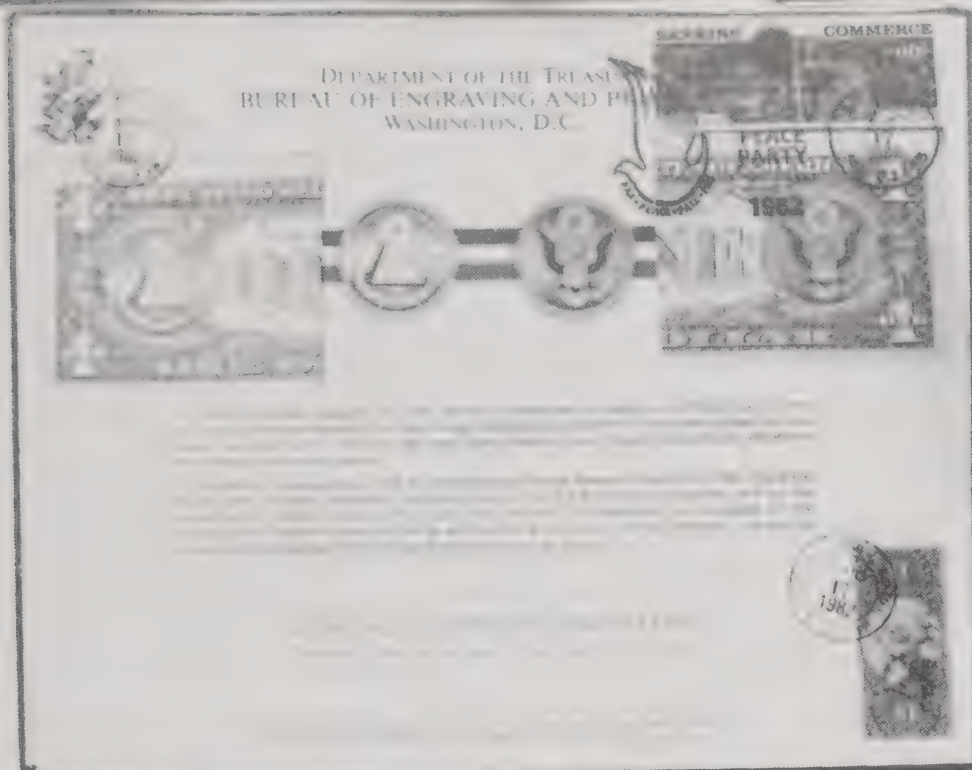
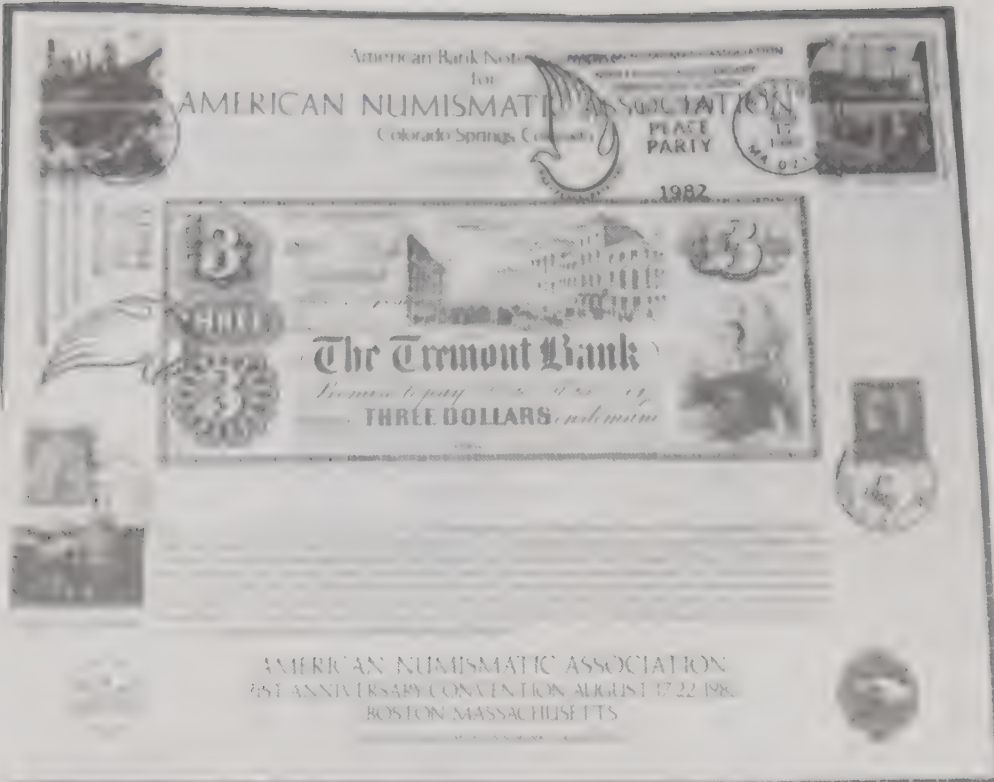
OUR TERMS: PLEASE READ!

1. Cash with order, please. Prompt shipment or refund if sold out (we also advise it is OK to back-order for you)
2. \$2 postage on each order; we pack very protectively.
3. Californians please add 6% tax or send Resale # & cert
4. DISCOUNTS! 5% if order is over \$100! (Except for cards priced by group or already discounted) 10% if over \$250! 15% if over \$500!
5. VISA or MASTER CARD accepted & you can phone charge card orders to us at 415-435-9494
6. Comprehensive Retail, Wholesale, & Buy Lists are \$1 each (refundable) or free on request with any order!
7. We look forward to hearing from you!

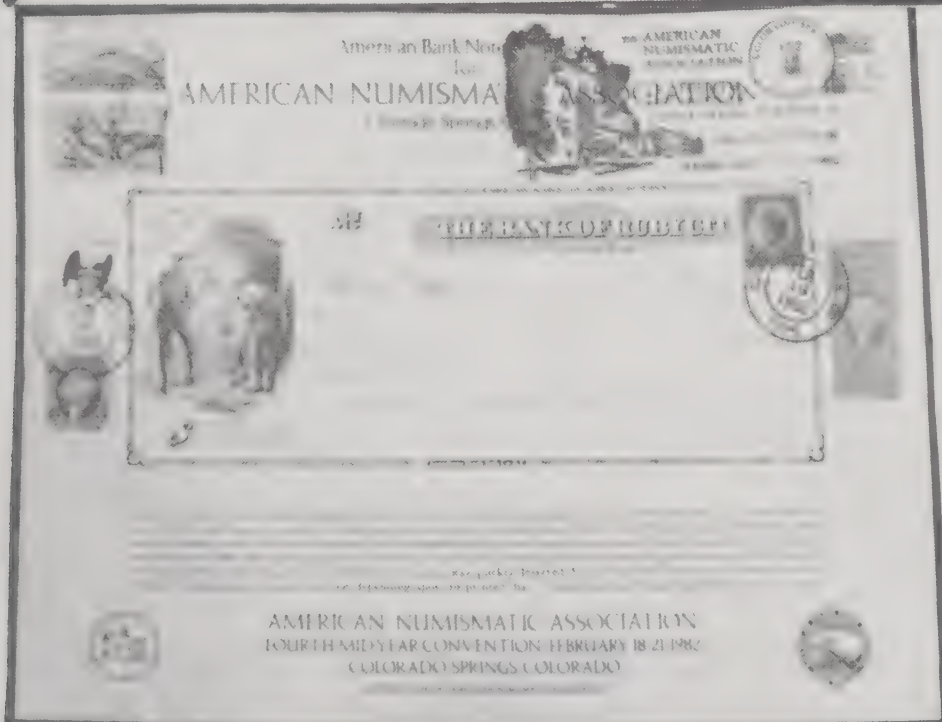
RUSSELL S. BELL
(The Souvenir Card Specialist)APS
LifeP.O. Box 859-ST
Tiburon, CA 94920
(415-435-9494)

PAUL SIMON
P.O. BOX 305
Fairview, NJ 07022

ANA 82 ABNCo Boston, Ma card SHOW cancelled FD with Boston Tea Party #1480-84, and additional FD cancels at STATE HOUSE with state colony seal #682, Lexington & Concord #1563, Minute Man #WS / stamps. Only 9 available at \$30 each. Include SASE in case of sell-out.



ANA 82 BEP card SHOW cancelled FD with Banking & Commerce stamps # 1577-78 and additional FD cancels at the STATE HOUSE with State Bird and Washington \$1 green # R144 stamps. Plus two one dollar bills included on cancels tied to the card. Very scarce, only 11 available at \$35 each, include SASE in case of sell-out



ANA 82 Colorado Mid-Year card SHOW cancelled FD with #1894 and additional FD Colorado bullseye cancels with Silver Discovery #1130, Colorado Capitol #1001, Bank Check #R6, and certificate #R44, Eagle & Shield #1596. PLUS Liberty #R152 cancelled on vignette. \$35 or TRADE

I need cancelled BEP, USPS, and ABNCo cards. Send description or photocopies of your availables with reasonable trade prices.

SASE please.

WANTED: FOLLOWING PRIVATELY ISSUED SOUVENIR CARDS/SHEETS:

ALBION STAMP CLUB	1961	GARFIELD PERRY STAMP CLUB	1976
ALBION STAMP CLUB	1966	GLEN ELLEN PHILATELIC CLUB	1952
ALBION STAMP CLUB	1971	HARTFORD COUNTY STAMP CLUB	1975
ALLBORO COLLECTORS CLUB	1940	HARTFORD COUNTY STAMP CLUB	1976
AMERICAN AIRMAIL SOCIETY	1942	HERITAGE VILLAGE STAMP CLUB	1975
AMERICAN BLACK HERITAGE PHILATELIC SOCIETY (NAPEX)	1981	LOUIPEX	1974
AMERICAN PHILATELIC CONGRESS	1939	LOUIPEX	1976
AMERICAN PHILATELIC FESTIVALS (Any)	1981	KANSAS PRECANCEL SOCIETY	1956
AMERICAN PHILATELIC FESTIVALS (Any)	1982	KANSAS PRECANCEL SOCIETY	1976
AMERICAN PHILATELIC SOCIETY	1913	MADISON STAMP CLUB	1974
AMERICAN PHILATELIC SOCIETY (American Ltr Mail Co)	1934	MIAMI STAMP EXCHANGE ASSN	1976
AMERICAN PHILATELIC SOCIETY (Imperforate)	1938	MIDWEST POSTAGE STAMP & COIN SHOW (Goddard)	1977
AMERICAN PHILATELIC SOCIETY (set 3)	1942	MILCOPEX (Banquet overprint on BEP Card)	1974
AMERICAN STAMP DEALERS ASSOCIATION (UN STAMP DAY)	1973	MILCOPEX (UPU Swiss card printed for Banquet)	1974
AMERICAN TOPICAL ASSN (American Unit - Baptist Church)	1977	NEW JERSEY STAMP & COIN EXPO	1975
ARKANSAS PHILATELIC ASSN	1974	NEW YORK PRECANCEL ROUNDUP	1943
ARKANSAS PHILATELIC ASSN	1975	NEW YORK PRECANCEL ROUNDUP	1944
ASSN OF SOUTH JERSEY STAMP CLUBS (SOJEX)	1974	NUTMEG STAMP CLUB	1973
BATH CITY STAMP CLUB	1940	NUTMEG STAMP CLUB	1974
BAYPEX	1974	NUTMEG STAMP CLUB (MILPEX)	1975
BAYPEX	1975	NUTMEG STAMP CLUB (335th Anniversary)	1975
BAYPEX	1976	OSGOOD, SAMUEL STAMP CLUB (SOPEX)	1976
BISON PHILATELIC SOCIETY	1935	OLONUS PHILATELIC SOCIETY	1963
BOSTON PHILATELIC SOCIETY	1916	OLONUS PHILATELIC SOCIETY	1967
BOSTON PHILATELIC SOCIETY	1917	PORTAGE STAMP CLUB	1975
BOSTON PHILATELIC SOCIETY	1977	PRECANCEL STAMP SOCIETY (Florida)	1977
BRONX COUNTY STAMP CLUB	1942	PUERTO RICO PHIL SOC (PURIPEX XIX)	1973
CALIFORNIA COLLECTORS CLUB	1945	QUAD CITY STAMP CLUB (QUAPEX)	1976
CENTRAL FLORIDA STAMP CLUB	1976	QUEEN CITY PHILATELIC SOCIETY	1975
CHICAGO PHILATELIC SOCIETY (Black or Blue)	1960	QUEEN CITY PHILATELIC SOCIETY (WFSC)	1976
CHICAGO PHILATELIC SOCIETY (black or Blue)	1962	ROCKLAND STAMP & COIN (Washington Hqs)	1977
CHICAGO PHILATELIC SOCIETY (Brown or Blue)	1965	ROCKLAND STAMP & COIN (Sleepy Hollow)	1977
CHICAGO PHILATELIC SOCIETY (Banquet Card)	1977	SAN JOSE STAMP EXH	1975
CHICAGO PHILATELIC SOCIETY	1979	SARPY COUNTY STAMP CLUB (TRIPEX)	1974
CHICAGO PRECANCEL CLUB	1940	SECOND SUNDAY STAMP SHOW (Jul: Aug: Sep: Nov)	1977
COMBINED PHILATELIC EXH. CHICAGOLAND (COMPEX)	1971	SOCIETY PHILATELIC AMERICANS (Truck Sht Menue)	1940
CONEJO VALLEY PHILATELIC SOCIETY	1976	SOCIETY PHILATELIC AMERICANS	1942
CRESCENT CITY STAMP CLUB	1963	SOCIETY PHILATELISTS & NUMISMATISTS (SPAN)	1979
CRESCENT CITY STAMP CLUB	1964	SOUTH JERSEY POSTAL CARD CLUB	1973
CRESCENT CITY STAMP CLUB	1967	SPRINGFIELD STAMP CLUB	1940
CUBAN PHILATELIC CLUB (BALPEX)	1973	STARK COUNT STAMP CLUB	1976
CUBAN PHILATELIC CLUB (NOJEX)	1975	SYRACUSE STAMP CLUB (BICENPEX)	1976
DES MOINES PHILATELIC SOCIETY	1938	TAMPA BAY STAMP CLUB	1974
DETROIT AIRMAIL COLLECTORS CLUB	1936	WASHINGTON COVER CLUB	1947
EBPEX	1976	WESTOPEX	1976
EBPNEX	1975	WEST SUBURBAN STAMP CLUB	1974
FEDERATED STAMP CLUBS CENTRAL N.J. (CENJEX)	1976	WISCONSIN VALLEY PHILATELIC SOCIETY	1975
FLOREX (With 4 different UN Stamps)	1975	WYOMING VALLEY STAMP CLUB	1976
FORT HAMILTON PHILATELIC SOCIETY	1976		

WILLIAM DOOVAS CARDS FOR SHOWS

ANY

INDIANA STATE NUMISMATIC ASSN (Prior to 1978)

ANY

ALL OF THE ABOVE CARDS/SHEETS WANTED BY PRIVATE COLLECTOR. WILL TRADE OR BUY. ALSO WANT ANY PHILATELIC OR NUMISMATIC SHOW SEALS: LABELS: SOUVENIR SHEETS: OVERPRINTED STAMPS: AND MENUES FROM CLUBS: SHOWS: OR ORGANIZATIONS.

SOUVENIR CARD COLLECTORS SOCIETY #5
 AMERICAN PHILATELIC SOCIETY #71684
 SOCIETY PHILATELIC AMERICANS #30174
 AMERICAN TOPICAL ASSN #27889
 AMERICAN REVENUE ASSN #1776

Sanford W. Fields
 10007 Waynecrest Lane
 Santee, California 92071
 (714) 448-4719

SHOW CANCELLED SOUVENIR CARDS OF QUALITY FOR THE SPECIALIZED COLLECTOR: Read through this listing carefully as it contains many cancelled cards not obtainable anywhere else. In addition, most are priced cheaper than anywhere else while at the same time offering greater quality as well. In most cases, the cancelled cards are franked with carefully laid out, multiple thematic stamps matching the theme of the card. Please add \$2 for postage to each order. Curt Radford, P.O. Box 7116, Rochester, MN 55903.

SCCS #;

- PS 3 PHILYMPIA 70 cancelled 11/21/70 with FDC on 6c Landing of the Pilgrims issue, \$8.
 PS 11 APEX 73 show cancelled on FD with 11c airmail stamp Scott # C78, \$20.
 B 22 INTERPEX 73 cancelled first day of the show plus UN show imprint, \$10.
 B 29 ANA 74 cancelled first day of the show on Love stamp, \$40.
 B 31 IWY 75 mint, \$20.
 PS 19 WERABA 76 show cancelled FD with Scott #1569-70, \$5.
 B 37 STAMP EXPO 76 Citizen Soldier cancelled 6/11/76 FD with Scott #1630, \$25.
 PS 24 NORDPOSTA 76 cancelled FD on 10/30/76 with Scott #1699, Clara Maass, \$4.
 B 45 CENJEX 78 cancelled first day of the show on Scott #1735, "A" stamp, \$8.
 SO 10 ANA 79 (ABNC) cancelled fourth day of the show on Scott #1781, very scarce, \$50.
 SO 12 ANA 80 (ABNC) cancelled last day of the show on Scott #1822, another toughie, \$45.
 B 49 VISITOR'S CENTER 80 Philatelic card cancelled first day with ,atching stamp, \$12.
 B 53 IPMS 81 (BEP) cancelled first day with Washington, D.C. machine cancel, \$12.
 SO 15 IPMS 81 (ABNC) cancelled first day of the show with Scott #1920, \$18.
 B 54 ANA 81 New Orleans (BEP) cancelled first day of the show on Scott #1581, \$18.
 B 54 ANA 81 New Orleans (BEP) cancelled first day of issue with Washington, D.C. cancel, \$12.
 SO 18 SWAP 10 ANA 81 Building fund card issued as surprise FDC with Scott #1581, \$99.95.
 SO 19 CCCC photo-offset, mock-up proof of SO 20 & 21, only 100 printed, \$45.
 SU 19 CCCC photo-offset, mock-up proof as above printed by USBNC cancelled FD matching stamps. Less than 20 were done, \$60.
 SO 23 ANA 82 Midyear-Colorado Springs (ABNC) cancelled all four days with matched stamps, \$40.
 SO 23 ANA 82 Midyear-Colorado Springs (ABNC) FD show cancelled with matched stamps, \$20.
 B 55 MILCOPEX 82 cancelled all 3 days in 3 colors of German flag, matched stamps, \$40.
 B 55 MILCOPEX 82 overprinted with scarce awards banquet overprint, cancelled all 3 days in three colors of German flag. Only 122 overprinted cards exist 9 exist cancelled. A very beautiful card, \$75.
 B. 55 MILCOPEX 82 cancelled with FDSC, Mil. Phil. Soc. imprint, Germantown & New Berlin, WI cancels, and matched stamps. Lots of driving for this interesting cancel tie-in, \$25.
 B 55 MILCOPEX 82 FDC at BEP Visitor's Center with matching stamps, \$25.
 B 55 MILCOPEX 82 cancelled second day of show, 3/6/82 on matched stamps, \$20.
 B 55 MILCOPEX 82 cancelled third day of show, 3/7/82 in yellow on matched stamps, \$30.
 PS 39 PHILEXFRANCE 82 cancelled on front & back with 22 different foreign show cancels, \$40.
 PS 39 PHILEXFRANCE 82 dual cancelled 6/19/82 with US & Franch show cancels, matched stamp, \$18.
 B 56 IPMS 82 (BEP) cancelled all 3 days with matched stamps, very attractive, \$40.
 B 56 IPMS 82 (BEP) cancelled FD of show on matched stamps, \$15.
 B 56 IPMS 82 (BEP) cancelled FD with Washington, D.C. machine cancel, 2500 done, \$10.
 SO 24 SPMC-IPMS 82 (ABNC) cancelled all 3 days with matched stamps, very attractive, \$40.
 SO 24 SPMC-IPMS 82 (ABNC) cancelled FD of show with matched stamps, very attractive, \$15.
 SO 24 SPMC-IPMS 82 (ABNC) cancelled FD in Baton Rouge where the bank note was issued. Very nicely done with thematic stamps, only 10 exist, \$50.
 B 57 ANA 82 Boston (BEP) cancelled all 6 days with attractive, thematic stamps, \$45.
 B 57 ANA 82 Boston (BEP) FD cancelled with thematic stamps, \$17.
 B 57 ANA 82 Boston (BEP) FD cancelled with Washington, D.C. machine cancel, \$10.
 SO 25 ANA 82 Boston (ABNC) cancelled all 6 days with attractive, thematic stamps, \$40.
 SO 25 ANA 82 Boston (ABNC) FD show cancelled with matching block of Tea Party stamps, \$15.
 PS 41 ESPAMER 82 cancelled all six days of the show on thematic & matched stamps, \$45.
 B 58 ESPAMER 82 cancelled all six days of the show on thematic stamps, \$50.
 B 58 ESPAMER 82 FDC at show with thematic stamps, \$15.
 B 58 ESPAMER 82 FDC in Washington, D.C. with machine Visitor's Center cancel, \$10.
 B 58 ESPAMER 82 with multiple Washington, D.C. sites FD cancel's, send SASE for description and price.

PRINTERS UNION CARDS

INTERNATIONAL PLATE PRINTERS, DIE STAMPERS
AND ENGRAVERS UNION OF NORTH AMERICA



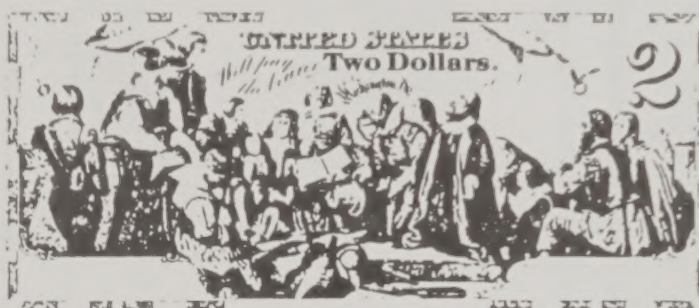
The pre-eminence of the United States in the industrial world is due in large measure to the pride of skilled craftsmen. The beauty, quality and integrity of fine engraved printing, such as the vignette to the left, requires the combined art and skills of the designer, who creates the original artwork; the engraver, who interprets this artwork into a steel die; the siderographer, who reproduces the engraving on a master plate; the plate finisher, who rolls and burnishes; the plate maker who reproduces the original

F-1979 "Miss Liberty"

"Snipes Card"

\$65."

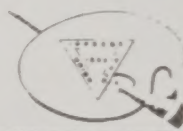
INTERNATIONAL PLATE PRINTERS, DIE STAMPERS
AND ENGRAVERS UNION OF NORTH AMERICA



THIS TREASURY NOTE WAS ENGRAVED IN THE 1860'S, DURING THE EARLY YEARS OF THE BUREAU OF ENGRAVING AND PRINTING BY JOSEPH PROSEPER OURDAR. THE DESIGN WHICH WAS REVERSED FEATURES "THE EMBARKATION OF THE PILGRIMS 1620" BY ROBERT W. WELLS. THE ORIGINAL PRINTING IS IN THE ROTUNDA OF OUR NATION'S CAPITOL.



*Twenty-Fifth Convention
Washington, D.C.
November, Hundred and Eighty-One*



F-1981B
Embarkation of
the Pilgrims

\$40."

Treasury Department,
Bureau of Engraving and Printing,
Washington, D.C.



1862



THE BUREAU OF ENGRAVING AND PRINTING
WAS ESTABLISHED IN 1862, AND WAS
RELOCATED IN 1902.



F-1981c

B.E.P.

Buildings

\$25."



F-1981g "Mercury"

\$25."

Complete price list available on request

8439 GEORGIA AVENUE
SILVER SPRING, MARYLAND 20910
(301) 585-8618

SCCS
#460



B
O
N
A
N
N
Z
A

*Henry
Hudson
National Union of
Printers and Bookbinders*

World Currency

An Educational Collection of Lithographs
Featuring Bank Notes From Around the World

Interesting
Commentary

Shown Much
Smaller than
Actual Size!

Actual Size:
9½" x 11"

Official "First
Day of Issue"
Cancellation

Official H.P.M.
Seal & Regis-
tration Number

Original Cachet
Art created
Exclusively for this
Limited Edition

Specially
Designed Sleeve
(permanently
protects
currency)

Valuable
Currency
(removeable
for closer
inspection)

Official United
Nations Stamp
(with national
flag & U.S.
First Class
denomination)



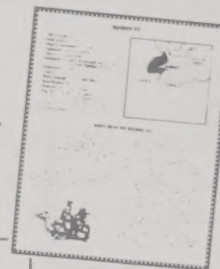
FREE
Collectors
Album Included

All currency is uncirculated or in very fine condition.

2 Covers shipped approximately every 6 weeks!

GUARANTEE

You must be completely satisfied with your Currency Covers
or return them any time within 30 days for a full refund.



Additional
Reference on Back

ORDER FORM

The Historic Providence Mint

Dept. SCJ-1, 222 Harrison Street, Providence, Rhode Island 02901

Enter my subscription to the official Historic Providence Mint series of First Day of Issue Currency Covers, each of which will have the official United Nations stamp of a member country, the First Day of Issue cancellation, and official currency of that country.

I understand that so long as I continue to collect this series, I shall have the same registration number on each Currency Cover and that the cost is guaranteed at \$9.95 per Cover.

After I receive my first two Covers, I may return them within 30 days for a full refund or charge card credit. At any time, I may cancel my subscription by simply notifying The Historic Providence Mint that I want no further Covers.

A free custom-designed album will accompany my third shipment of Covers; as the series continues, I shall receive additional free Albums.

I understand that I will be entitled to receive the current issue and all future issues of this program. Should I choose to purchase previous World Currency issues, I may do so *subject to availability*.

PLEASE CHECK ONE BOX

☐ I enclose check for \$19.90 plus \$1.50 shipping and handling (total \$21.40) for my first two World Currency Covers

☐ Charge to my credit card when you ship me the Covers.

☐ VISA ☐ Master Charge ☐ American Express ☐ Diners Club ☐ Carte Blanche

No. Exp. Date

Signature

Name

Address

City State Zip



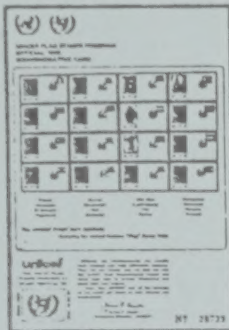
FOR CHARGE ORDERS ONLY CALL TOLL FREE 1-800-556-6860

8AM to 4PM (Monday thru Friday)

©1982 H.P.M.

UNICEF SOUVENIR CARDS AND FLAG FDCs

IN 1980, THE FIRST UNICEF FLAG SOUVENIR CARD WAS OFFERED TO THE PUBLIC. A DIFFERENT FLAG SOUVENIR CARD WILL BE ISSUED BY UNICEF IN EACH OF THE 10 YEARS THAT THE FLAG STAMPS WILL BE ISSUED BY UNPA. IN A FASHION SIMILAR TO THE UNICEF ART CARDS, THE FLAG SOUVENIR CARDS ARE AVAILABLE AT HANDPICKED ASDA INTL STAMP EXHIBITIONS IN NORTH AMERICA, WHERE THE MINT S CARDS ARE SOLD OVER THE COUNTER AT A UNICEF BOOTH, WITH THE SHOW RUBBER IMPRINT AND CANCELLED ON A FLAG STAMP AT UNPA ON THE FIRST DAY OF THE SHOW; THE ONLY 2 EXCEPTIONS BEING THE 1980 SOUV CARD FOR THE "STAMP FESTIVAL" SHOW BECAUSE OF THE MAILING RATE FOR FIRST CLASS MAIL BEING CHANGED TO 20¢ AND THE 1980 FLAG STAMP BEING A 15¢ DENOMINATION. IN ITS PLACE UNICEF USED A 20¢ AIR MAIL STAMP. SOME SMART COLLECTORS & DEALERS RUSHED DOWN TO UNPA ON THE OPENING DAY OF THE SHOW & HAD THE SOUV CARDS CANCELLED WITH TWO OF THE 15¢ 1980 UN FLAG STAMPS. THESE S CARDS ARE NOW VERY SCARCE AND IN GREAT DEMAND... THE 2ND EXCEPTION WAS THE CANADIAN IMPEX SHOW WHERE NO STAMPS WERE CANCELLED ON THE S CARDS AND WHERE A BLUE-GREEN COLORED RUBBER INK IMPRINT WAS USED, ONLY TO BE REOFFERED LATER TO US COLLECTORS BY UNICEF BY MAIL WITH A PURPLISH BLUE INKED IMPRINT. THE BLUE GREEN BEING VERY SCARCE AS ONLY A FEW HUNDRED S CARDS WERE ACTUALLY SOLD AT THE SHOW IN CANADA

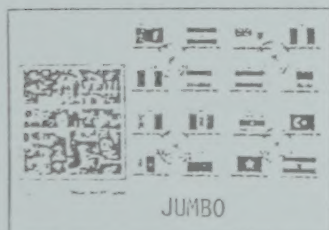


MINT



FDC FLAG 1980

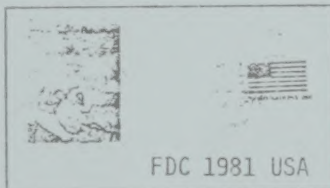
- #1 :1980 S CARD MINT-NO RUBBER IMPRINT... \$4.60
 1A :1980 S CARD MINT WITH STAMP FEST R IMP. 4.60
 1B :1980 S CARD FDC 20¢ AIRMAIL NO RUB IMP 3.60
 1BB:1980 S CARD FDC 20¢ AIR W/ ST FEST IMP 3.60
 1C :1980 S CARD FDC 2X 15¢ FLAG NO RUB IMP 13.00
 1CC:1980 S CARD FDC 2X 15¢ FLAG W/ST F IMP 13.00
 2 :1981 S CARD MINT NO RUBBER IMPRINT... 2.50
 2A:1981 S CARD MINT W/ NATL SHOW RUB IMP. 2.50
 2B :1981 S CARD FDC 20¢ FLAG NO RUBBER IMP 2.70
 2BB:1981 S CARD FDC " FLG W/NTL SH RUB IMP 2.70
 2C :1981 S CARD MINT W/BUE-GRN IMPEX RIMP 9.95
 2CC:1981 S CARD MINT W/PURPLE IMPEX R IMP. 3.15
 2D :1981 S CARD MINT WITH INTERPEX RUB IMP 2.25
 2DD:1981 S CARD FDC 20¢ FLAG W/INTERPEX IM 2.40



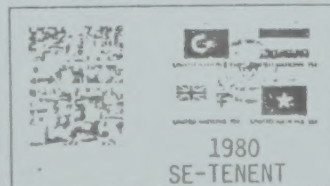
JUMBO

1980 JUMBO SINGLES SE-TEN

1980	15.75	\$34.50	\$22.95
1981	14.75	34.50	24.50
1982	13.25	34.50	23.50



FDC 1981 USA

1980
SE-TENENT

UNICEF ART CARDS AND SHOW IMPRINTS

THE UNICEF ART CARDS ARE AVAILABLE TO THE PUBLIC AT VARIOUS INTERNATIONAL STAMP EXHIBITIONS AND BY MAIL ORDER. THE FIRST ART CARD WAS AVAILABLE MINT AS WELL AS CANCELLED BUT THEREAFTER ALL ART CARDS WERE ONLY SOLD CANCELLED ON THE FIRST DAY OF THE SHOW ON STAMPS OF THE EXHIBITION COUNTRY. THE ART CARDS ALSO HAVE A SPECIAL UNICEF SHOW RUBBER STAMPED INK IMPRINT HANDSTAMPED ON THEM. THE ESSEN SHOW ARTCARD PORTRAYS A CACHET OF A LANDSCAPE BY THE FAMOUS ARTIST ALBRECHT DURER & THIS SAME ARTWORK WAS USED ON ALL ARTCARDS FOR THE FIRST 4 SHOWS BUT STARTING WITH THE FIFTH SHOW IN KIEL, A NEW ARTWORK BY A DIFFERENT FAMOUS ARTIST APPEARS ON THE ARTCARDS. THE INK RUBBER UNICEF IMPRINT IS DIFFERENT FOR EACH OF THE 9 ARTCARDS LISTED BELOW. PICTURED BELOW ARE SOME OF THE UNICEF SHOW IMPRINTS...



UNICEF European show cachets.

PICTURED BELOW ARE SOME OF THE ARTCARDS



CAT#	SHOWPLACE	CANCELLED	PRICE
1E	ESSEN	MINT	7.50
1Ea	ESSEN	GENEVA UN	3.90
1Eb	ESSEN	VIENNA UN	3.90
1Ec	ESSEN	GERMANY	5.50
1Ed	ESSEN SPEC	ENVELOPE	7.50
2E	LUCERNE	GENEVA UN	3.25
3E	NAPOSTA	GERMANY	3.15
4E	WIPA	VIENNA UN	2.90
5E	KIEL	GERMANY	2.75
6E	BERLIN	GERMANY	2.70
7E	FRANKFURT	GERMANY	2.60
8E	ESSEN	GERMANY	2.40
9E	PARIS	FR UNESCO	2.40



AT NON-EUROPEAN SHOWS, THE RUBBER SHOW IMPRINT IS AVAILABLE BUT NO SPECIAL ART CARD; SO..... COLLECTORS USE THE #1E MINT ART CD FOR THEM

#1NY	STAMP FEST UNNY	16.50
2NY	NATL SHOW UNNY	WANTED
3CANADA	IMPEX NONE	12.50
4NY	INTERPEX UNNY	11.75

All orders MUST include \$0.70 postage and funds to cover appropriate insurance.

Insurance rates are as follows;

0-\$20....0.45

20.01-\$50....0.85

50.01-\$100....1.25

100.01-\$150....1.70

Mike Armus
 7 Gillen Drive
 Parlin, NJ 08859

THE SOUVENIR CARD COLLECTORS SOCIETY
P.O. BOX 7116
ROCHESTER, MN 55903

BULK RATE
U.S. POSTAGE
PAID
ROCHESTER, MINN.
Permit No. 89

THE SOUVENIR CARD COLLECTORS SOCIETY is an organization of around 700 members consisting of souvenir card collectors and dealers. Dues for one year are \$7 for collectors and \$12 for dealers. Overseas dues are \$15 and \$20 respectively due to the costs of airmail postage. Membership includes a quarterly publication, the SOUVENIR CARD JOURNAL, and free ads in that journal. Collector members receive free 45 word or less ads in each issue, and dealer members receive free 1/3 page ads per issue. Dealers ads MUST be typed and ready for printing. We ask that articles submitted for publication also be typed, single-spaced, ready for printing including illustrations. Dues are the same at any time of the year with each member receiving all four issues of the SCJ for that year. Life memberships are available for \$100. The four issues of the SCJ from 1981 are available for \$2.50 each or \$10 for the set. The 1981 issues contain the initial SCCS numbering system for souvenir cards with updates appearing regularly in all the subsequent issues. Please fill out this application and send it to the SCCS secretary, Dana M. Marr, P.O. Box 4155, Tulsa, OK 74104-0155.

NAME _____
ADDRESS _____
CITY & STATE _____
ZIP CODE _____
COLLECTING OR DEALING INTERESTS _____
